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Tuesday, June 9 is election day. Voter's guide pages 11-15. CBW endorsements page 16.



VOTER'S GUIDE

Casco Bay Weekly



John Muench reviews 50 years of eclectic art

Westbrook College — with the private assistance of 23 art lovers — is hosting a retrospective of 50 years of painting and printmaking by John Muench. The range of his work is enormous. And Muench, a resident of South Freeport, has won international acclaim. "But Maine," as Martin Dibner said in his biography of Muench, "wouldn't let him stay away for long."

See page 27

Local primaries: new faces, new ideas



Eliza Townsend, candidate for District 31 state representative, drives through her district during her door-to-door campaign. CBW/Tonee Harbert

Will Maine's political parties weather a flood of change?

■ By Paul Karr

It started with the rumbling of distant thunder. But the rain has swelled into a flood tide of protest and change.

The thunder struck back in 1990, when voters chose unabashed progressive Tom Andrews to assume Joe Brennan's vacant congressional seat; he'd handily knocked off a field of milktoast Democrats, including former Attorney General James Tierney.

It began to rain last fall, when Maine voters handily rejected the proposed widening of the Maine Turnpike — a \$100 million project that would have

gone through uncontested, if not for the efforts of a grassroots group.

It began to pour last winter, as upstart freshmen legislators threw cold water on the good old boy Democratic leaders who have rained on Augusta for years.

And when presidential candidate Jerry Brown swept through Maine earlier this year — his delegates knocking down party protocol like duckpins — the message was out: The entrenched order of Maine's political parties is reeling with challenges and deep schisms.

"The old ways and old leaders are far from gone,

but there's a change," said Portland Democratic Rep. Herb Adams, himself a maverick legislator. "Yet the new ways aren't yet here. It's that perilous moment in between. That spirit will manifest itself in races all around the state."

It amounts to this: In the Year of Ross Perot, this is the election cycle when a candidate's perceived closeness to a party's old guard could hurt him or her. To see the changes happening before our eyes, we need look no farther than a handful of hotly contested local primary races that will come to a head June 9.

Continued on page 8

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Newsbriefs Weekly

A review of the top news stories affecting Greater Portland: May 27 through June 2, 1992.

Coalition advises against private Maine Youth Center

A coalition including lawmakers, police chiefs and a district attorney has formed to fight the McKernan administration's plan to privatize a South Portland juvenile correction center.

Next year's budget proposes privatizing the Maine Youth Center, the state's only correctional facility for male and female juveniles up to age 21.

"It won't save the taxpayers any money overall. In fact, it would just take from one pocket to replace what's being taken from the other," said state Rep. Cushman Anthony, a member of the Coalition for Juvenile Corrections. Anthony said turning over the youth center to private contractors wouldn't benefit either children or the state.

"There are a lot of people with a vested interest in preserving the status quo," responded McKernan spokesman Willis Lyford. "The governor's view is that privatization can make good sense and we shouldn't foreclose that option." Lyford said McKernan's plan could result in improved services and substantial savings.

But a host of law enforcement officials blasted the plan. "This plan by the governor is just a ruse to save \$2 million, and he could care less about the rehabilitation and treatment in a place like the Maine Youth Center," said Portland Police Chief Michael Chitwood.

"Privatization means one thing when you're selling liquor out of a state store or a private agency store," agreed Janet Mills, district attorney for Androscoggin, Franklin and Oxford counties. "It means something totally different when you're talking about running a state institution that's supposed to secure and educate and rehabilitate people."

OOB rowdy rules kick in
Old Orchard Beach's new rules cracking down on public drinking and rowdiness passed their first test over Memorial Day weekend, local officials said.

Though police arrested 30 to 40 people over the holiday, Chief Dana Kelley said there were fewer problems than in previous years.

"I think the word is getting out that we're not going to allow everything that's been done in the past," said Town Council Chair Valerie Landry. "Hopefully, we're getting the message out that we want this to be a safe, fun place for families."

Town officials recently posted extra signs, stepped up beach patrols and enlisted lifeguards in the war against beach drinking. Officials are also considering a moratorium on issuing new liquor licenses and incentives for store owners to clean up their storefronts.

The Town Council also recently nixed off-track betting at a downtown bar and rock concerts at the Seashore Performing Arts Center (SeaPAC).

Windham de-ink plant hearings begin
After the suspense of seeing a crucial public hearing canceled, then rescheduled at the 11th hour, Windham residents spoke at length before the town's planning board June 1. The board may vote on a controversial proposed de-inking plant June 22 when the public hearing resumes.

Portland Water District (PWD) trustees inadvertently postponed the big vote in a May 28 meeting. In that meeting, trustees delayed their option to sell land needed for the project until after a June 9 town vote on the project's financing.

That delay forced the planning board to wait indefinitely for PWD approval, since the board can't consider sites until a developer has some legal interest in a property.

But the PWD trustees reconvened in an emergency session the morning of June 1, approving an option to sell the land despite pressure from riverside residents not to do so. That cleared the way for the evening hearing that several hundred residents, mostly plant opponents, attended.

Ruotolo gets Saco Island back

Scarborough developer Gavin A. Ruotolo, whose factories-to-condominiums gamble helped sink Maine Savings Bank, will get another shot at making money on the project. Federal Insurance Deposit Corporation (FDIC) regulators approved the sale of the Saco Island complex back to Ruotolo May 14.

"We're not very pleased that Mr. Ruotolo is taking over this property," said Saco Mayor Mark Johnston. "He has a track record that isn't very impressive. He's left us with derelict buildings."

Johnston said Ruotolo got the property back because he sued now-defunct Yankee Bank and FDIC — a suit FDIC spent more than half a million dollars litigating, according to information he received from FDIC officials.

"He washed his hands, and now they have forgiven him, rewarded his poor business practices," Johnston said. The mayor has formally requested a copy of the sale agreement between FDIC and Ruotolo.

FDIC acquired the property in 1990 for nonpayment of loans. The one-million-square-foot complex is mostly empty, Johnston said.

So Po diverts river gambling...

A Lewiston developer searching for a city to host a floating casino isn't making any local headway.

After failing to sell Portland officials on the idea, Stephen Griswold pitched his riverboat gambling idea to South Portland on May 27. Though Griswold promised thousands of jobs and \$1.5 million in tax revenue, city councilors sent him packing, saying he needed to convince Maine legislators first.

Casino gambling in Portland Harbor — or anywhere else within three miles of the Maine coast — is illegal. Griswold is trying to find a community that will help him persuade the state Legislature to change the law.

... as state stops Rigby station

The Maine Department of Transportation (MDOT) will study two Portland sites for a terminus station on a forthcoming Amtrak passenger line to Boston.

Meanwhile, MDOT's legal counsel is researching the question of whether the station must be in Portland — a move that could quash South Portland's pitch for the station.

A consultant will be assessing sections of track near Union Station Plaza and the International Marine Terminal in Portland for environmental impacts, then recommending a final location.

Michael J. Murray, state

director of rail transportation, said he thought enabling legislation for the rail line specified Portland as the terminus site, but that an investigation by MDOT legal counsel would eliminate confusion on the point. South Portland had made a proposal for siting the station in Rigby Yard, pointing to good access and a suburban location.

Murray said he believed the dispute over the station was "a parochial issue," noting that "we've got two cities which are very competitive for new business."

Devils burn at rumored move

New Jersey Devils officials scoffed at a South Portland man's claim that the Devils may move a Utica, N.Y. farm team to Portland to replace the late Maine Mariners.

"There's nothing going on. I don't know where this started. We haven't talked to anyone about moving," said Michael O'Neil, vice president for administration for the Devils.

Utica Mayor Louis LaPolla was surprised and dismayed at the rumors.

"I don't know why they would want to leave. We've done everything they've asked and everything we could. It's rather confusing to hear this," he said, adding that "Portland should try to get their own team started rather than stealing someone else's team."

But Frank Gaziano, a local beer distributor, kept insisting "they do want to come, very definitely." Gaziano said he'd keep talking about the move with the Devils' team president Lou Lamoriello.

On June 1, after a meeting with Lamoriello, Gaziano finally conceded that the Devils wouldn't be coming to Portland. He's now negotiating with other teams, he said.

PUC advises CMP to cap its rates

Public Utilities Commission (PUC) staff advisors have recommended that Central Maine Power Co. (CMP) cap the amount by which it can increase rates at one time.

The PUC advisors called for reducing the cap from 8 percent to 4 percent. They also advised expanding CMP's Electric Lifeline Program, which aids customers with low incomes, and deferring a CMP "fuel cost increase" that takes effect in July. Charles Jacobs, PUC's administrative director, said that over the past two years there have been significant increases in electric rates. PUC has received many complaints about them, he said.

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Continued on page 4

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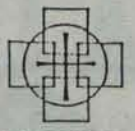
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Newsbriefs Weekly

Continued from page 3

But CMP doesn't like the PUC rate structure proposals and has offered its own set of suggestions. The proposals include making "time of use" (seasonal volume) rates optional and giving rate relief to high-use customers, said CMP spokesman Mark Ishkanian.

Ishkanian maintained that deferring fuel cost payments would increase CMP's collection costs later; expanding low-income assistance, he said, would raise the rates of customers who can already afford to pay their bills.

PUC commissioners will begin considering the proposed changes June 5.

USM library's look gets raspberries

The University of Southern Maine's (USM) new library in Portland won't open until the fall of 1993, but thanks to a sample of the exterior siding, Portlanders have seen the future — and done a double take.

A blue and green "test panel" currently being shown on the ground floor of the Forest Avenue building will be raised to the seventh floor, said USM Librarian George Parks. The panels were supposed to be lavender and teal, but they were altered by a building committee.

City reaction to the new scheme was swift.

Buell Heminway, an architect from Heminway and Associates of Portland, said he found the colors "a little bit garish" and that the look of the building as a whole was "commercial," not suited to a university.

Martha Deprez, executive director of Greater Portland Landmarks, Inc., didn't like the look of the building either, though she said the latest colors were "vastly improved" over earlier ones. Deprez hoped some sense of the underlying structure could be maintained.

Parks said any further changes to the look of library would be minimal. "We'll just be refining what we've got," he said. So the library committee will meet to assess the scheme — again.

The library, formerly known as the Johnson Supply Building, was purchased by USM several years ago.

Falmouth OKs shoreland zoning

After spirited debate, the Falmouth Town Council unanimously approved a shoreland zoning ordinance May 27 — in part because some members of the council saw no other alternatives.

The ordinance limits land use within certain distances

from rivers, streams and the ocean. It also affects tree cutting and house construction. Ted Vail, chairman of the Town Council, said state officials had threatened a blanket state law regulating land use unless municipalities passed their own ordinances by July 1.

Some councilors complained the state could have made land-use rules more palatable by offering incentives and compensation packages to affected land-owners and businesses.

"If it's for the common good," said Councilor Normand Trudel, "then people should bear the burden equally."

Councilor Bill Lunt said he also didn't like his town being told what to do by the state. "I want home rule, not state rule," he said.

Two amendments that would have weakened Falmouth's shoreland use standards were defeated by tie votes.

Diamond launches Windham paper

Maine Secretary of State G. William Diamond kicked off a new weekly newspaper covering Windham and Gorham on June 3.

"We intend to offer an objective, unbiased look at both sides of issues from all sections of these communities," said Kay Soldier, managing editor of *The Suburban News*. Soldier said the newspaper would cover Windham, Gorham, Raymond and Standish. Edited by former *American Journal* staffer Bob Hamblen, it will be mailed free to 12,000 homes in Gorham and Windham and distributed at stores in all four towns.

Diamond and Gary Cooper, director of the Bureau of Corporations, Elections and Commissions, are co-owners of the newspaper.

"He's always wanted a newspaper," Soldier said of Diamond.

Toxins reduced, or hidden?

A report released by the U.S. Environmental Protection Agency (EPA) May 27 said Maine industries cut toxic emissions in 1990. But environmentalists hastened to point out that the numbers were self-reported and thus unreliable.

"We feel that it's a good start, but, unfortunately, 95 percent of the toxic chemicals are not being reported," said Jeanne Bassett, New England field coordinator for the Public Interest Research Group. "What it doesn't tell you is what's actually being used."

Despite the decrease, Maine industries still handled more than 17 million pounds of toxins in 1990. Of that amount, 13.7 million pounds

Continued on page 6

What's going on at the Portland Museum of Art?

If you haven't stopped by for a visit lately, you don't know the whole story. There's something new and intriguing on every floor. Start exploring as soon as you step inside with *By Land and Sea: The Quest of James Fitzgerald*, featuring visionary

Maine landscapes. Then wander upstairs. Beginning Saturday, you'll find masterpieces of American art from the distinguished May Family Collection; already up are superb 19th- and 20th-century European works by Chagall, Rodin and Toulouse-Lautrec. On the third floor, there's an exciting show by photographer Lynn Butler, recently featured in *Life* and *The New York Times* as one of today's freshest new talents. In our American Galleries, recently



James Fitzgerald (American, 1899-1971), *Taking in the Anchor*. Watercolor. Private collection.

reinstalled for the first time since 1983, you'll enjoy favorites by Winslow Homer and other Maine notables. On the fourth floor, find yourself face to face with the world of *The Holocaust*, as interpreted by sculptor George Segal. Still curious? Call 773-ARTS for more details.



Lynn Butler (American), *Unpossessable*, 1990. Cibachrome.

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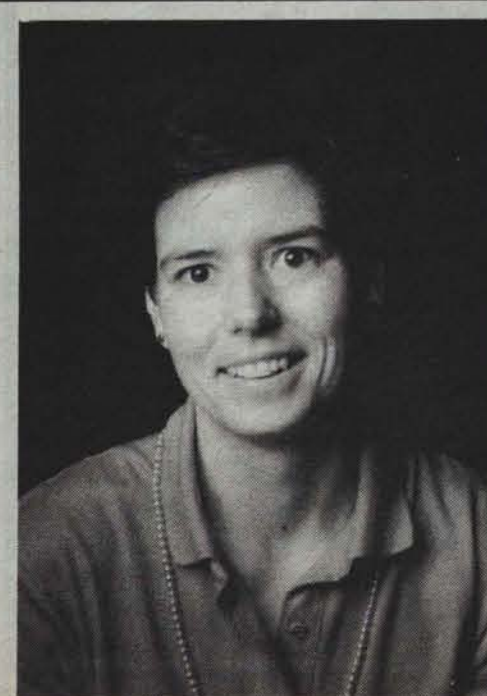
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Newsbriefs Weekly

Continued from page 4

were emitted as air pollutants, 600,000 pounds were discharged into water, more than 500,000 pounds were buried on land and 2.3 million pounds were trucked off site.

Seven of the top 10 emitters in Maine are paper companies. Scott Paper's S.D. Warren paper facility in Westbrook handled the fifth-largest amount of toxins in Maine, said the EPA report.

Jetport will get new radar system

Federal money has been earmarked to help install a new, safer radar system at the Portland International Jetport.

The federal Transportation Appropriations Committees approved a Federal Aviation Administration (FAA) request to transfer \$4.4 million intended for other radar projects to the Portland airport.

Shape erases jobs

Troubled audio and videocassette maker Shape Inc. handed temporary layoffs to 150 of its 800 workers May 29. Officials at the Biddeford-based firm weren't sure how many would be recalled after six weeks.

"We absolutely know six weeks is a requirement," said Michael Thomas, Shape's chief executive officer. "In the course of those six weeks we'll be acting to determine how many or all of them will be coming back."

Thomas blamed compact discs and foreign competition for a recent slump in sales. Court-appointed bankruptcy trustee William A. Brandt said Shape is negotiating with a Dutch company to begin making a new product called the digital compact cassette. Brandt predicted the partnership would pull the company out of its doldrums.

Employees were stunned by the announcements. "There was no warning at all," said Peter Pelletier, a maintenance worker. "It was just, 'You're done for (six) weeks.'"

Shape sought Chapter 11 bankruptcy protection from creditors in November 1988. Under Brandt, the company had recently become profitable.

Nuke dump search delayed by towns

The panel charged with finding a site for the disposal of Maine's low-level radioactive wastes will ask Attorney General Michael Carpenter whether it must honor recently passed town ordi-

nances banning the dumps.

Three communities being considered for dumps — Pittston, Edinburgh and Garfield Plantation — have passed ordinances banning such a facility.

The vote by the Low-Level Radioactive Waste Authority came after two hours of legal deliberations. As the panel met, a dozen Pittston residents marched outside to protest the search process. Horns of passing cars and trucks honked in support of the marchers, who waved signs like "Explain It to Your Two-Headed Grandchild."

Federal law requires states to open their own dumps for low-level waste, or ship it to licensed dumps in other states, by 1993. Maine officials are negotiating with Texas in an effort to send its low-level waste there.

Most of Maine's low-level waste — filters, clothing, tools and other contaminated material — comes from the Maine Yankee nuclear power plant in Wiscasset. ■

Reported by Paul Karr,
Michael Reagan and
The Associated Press



weird news

■ The Coast Guard isn't the least bit sheepish about the situation: It's conceding the battle of Ladle Ledges.

Victory belongs to a cantankerous pair of sheep that live on this tiny outcropping off the eastern Maine coast, where crews trying to set up navigational aids have been chased away twice in as many weeks.

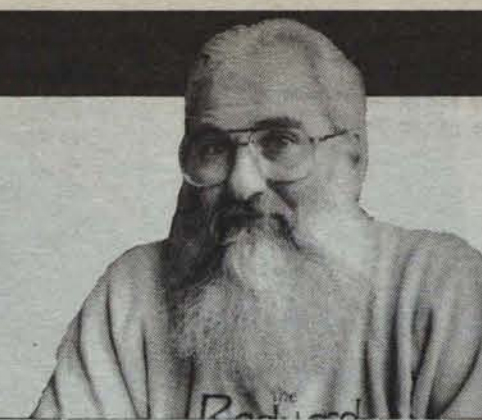
"Those men receive special training for setting benchmarks. But obviously they've got to try something uniquely different out on Ladle Ledges. Those sheep are for real," said Senior Chief Kim Brown, commander of the Coast Guard station in Jonesport.

One guardsman even armed himself with an oar, but it proved useless. While shipmates watched through binoculars, two sheep chased away two CG workers. One man fell off a 15-foot cliff during the scuffle.

"I guess the oar just made them madder," said Brown.

politics & other mistakes

By Al Diamond



Smells like Bean spirit

This ain't 1988. And Linda Bean is not making the same mistakes she made four years ago when she lost the Republican nomination for Maine's first congressional seat to some moderate wimp named Ted O'Meara.

That's not to say Linda isn't making mistakes. But at least they're new ones.

In '88, Bean concentrated all her considerable firepower on television commercials ripping incumbent Democrat Joseph Brennan. She ignored O'Meara completely. So, while The Bean was busy buying up every bit of air time available, O'Meara was quietly organizing the GOP faithful. Since only the faithful bother to vote in primaries, O'Meara won in spite of being outspent ten to one.

The Bean has obviously devoted some time to studying O'Meara's tactics, and has tried to adapt them to her big-money game plan. If grassroots organizing won elections, then she would buy herself all the grassroots she could find.

Trouble is, most Republicans who vote in primaries tend not to like Linda much. They prefer moderate pro-choice candidates, such as Bill Cohen, John McKernan and Olympia Snowe. They ask worrisome questions, such as how The Bean could promise both to cut federal spending and not cut any federal spending to Maine, or how she could claim to be a mainstream party member while bankrolling right-winger Paul Volle's aborted lawsuit against the Maine GOP.

But no problem is insurmountable if you throw enough money at it. (Wait a minute. Isn't that an old Democratic strategy?) So Linda set out to create her own personal grassroots organization. The first place she wanted to look for grassrootsers was in the anti-abortion movement. And the first guy she hired to do the looking was Volle.

Volle, the former chairman of the Cumberland County Republican Committee, rose to prominence in 1988 as a leader of the Pat Robertson for President force. His bid for power has pretty much fizzled since then, thanks to a shoplifting conviction, some intemperate remarks about pro-choice Republicans and a split with former ally Carolyn Cosby. But Volle still knew his way around the religious right. With The Bean's money he began compiling computer lists of likely Linda supporters.

While the public and much of the news media have been dazzled by an array of slickly produced TV spots, the real Bean for Congress primary campaign has been organizing quietly. Veteran political operatives were placed in key roles, given the Volle-generated lists and turned loose. The goal is to have every God-fearing, church-going, pro-lifer in southern Maine at the polls June 9.

"Payne and Purcell (are)
two peas in the same pod.
But it's The Bean
who's going to get us
somewhere."

— Linda Bean radio ad

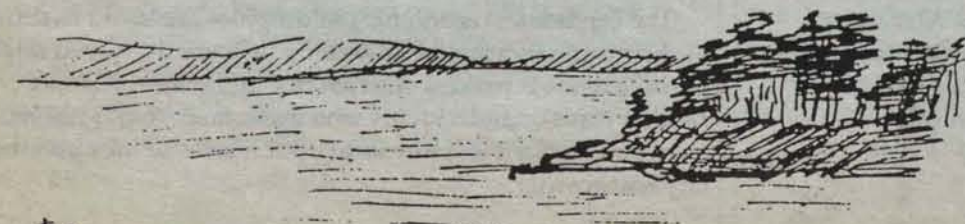
but, what the hell, it worked last time.

Purcell won't have the money for TV, but will try to reach likely supporters by mail. His shoe-string campaign has concentrated on personal appearances, but it's a fact of modern political life that more people will see a single showing of one of the Bean's slick ads than Purcell can possibly schmooze in six months.

Still, Purcell must be having some impact on conservatives, since Linda made a strong pitch to get him to quit the race. After that failed, she launched a campaign citing Purcell's political blunders. Overall, Purcell has impressed the party faithful as a nice guy with a future in elected office. He should be satisfied with that. (Though it's worth noting that a lot of the same people once felt the same way about Rollin Ives.)

No matter how the June 9 primary comes out it will be significant. If The Bean wins, she'll have established herself as a force in the Republican Party, and she'll have a firm base on which to build a conservative power structure. If The Bean loses, the revolt of the religious right, which has struggled to survive since 1988, will be finished.

As The Bard so wisely put it: "Open your ears; for which of you will stop! The vent of hearing when loud Rumour speaks?" If anything juicy gets caught in your vent drop us a line care of Casco Bay Weekly, 551A Congress St., Portland, ME 04101. Or open our ears at 775-6601.



4.0.

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- Crispy, spicy baked Pemaquid oysters
- Homemade seafood sausage
- Gingered salmon cakes with red lentil salad
- Saffron pasta with fresh shellfish
- Spring asparagus with Vidalia onion and smoked salmon
- Bluefish with a mustard crust
- Halibut baked with fiddleheads, smoked shrimp and a creamy leek sauce
- Linguini with clams, sweet peppers, fresh basil and garlic
- Fresh local salmon, marinated with olives and a basil vinaigrette
- Tautog with an artichoke salsa
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- Lobster pie
- Haddock baked with mushroom soy, asparagus and Vidalia onions

Kate & Doug
774-1740

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Eliza Townsend meets Richard Lappin at his door on Elmwood Street. Townsend estimates she has met 1,000 registered Democrats in her district by knocking on doors.

CBW/Tonee Harbert

NEW FACES, NEW IDEAS

Continued from front page

During the nastiest days of last year's budget crisis, some Democrats in Augusta were enraged to discover that an insurgent group of their own flock was challenging their time-honored authority (see "Rank and file revolution," CBW 1.16.92). The aftershocks of those tremors are still being felt; when the Legislature reconvenes this fall, there will be some bloody battles for leadership positions. Each party is, to some extent, fighting its own civil war.

Herb Adams compares the crisis to an 1879 constitutional standoff when warring parties actually elected two governors.

"In 1991, it was very similar," Adams said. "You had armed guards in the Statehouse, complete executive deadlock, a collapse of old ideas under the weight of old ways of doing things."

Local Democrats will get a chance to preview these battles in at least three local primaries. In Portland, incumbents in two districts that touch each other — Districts 30 (Deering) and 31 (North Deering) — face stiff challenges from lefter-than-thou opponents.

And in Senate District 32 (Cape Elizabeth and South Portland), a tight Republican battle pits a reactionary against a moderate.

Designs on the Statehouse

Eliza Townsend has never run for political office before, but the 31-year-old theater set designer isn't letting that stop her as she challenges incumbent Christopher Gurney for his North Deering state representative seat.

"I'm very unimpressed with our current representation," Townsend said one evening, knocking on neighborhood doors on suburban side streets off Stevens Avenue. "I'm frustrated. A lot of people are. I tell people this is one race where your vote really is gonna make a difference."

At most doors, people politely took flyers, then ducked back inside their homes. When Townsend asked what issues concern people, most couldn't articulate any.

But one white-haired man stepped out onto his porch and began expressing worries about health care. He described a couple who had lived next door, both now in an Alzheimer's institution. He and Townsend talked off the cuff for five or 10 minutes, a discussion that was more about two people's perspectives than one candidate's political promises.

"I'll vote," the man said in parting. "I believe in voting for women candidates."

"That's very typical," Townsend said later. "There's a sense that women would fight less, like McKernan and Martin do, and work more to solve specific issues. People have been more receptive to a woman than I expected."

Part of that receptiveness, she feels, comes from constituent frustration with three-term incumbent Gurney — who missed an appointment before the *Portland Press Herald's* editorial board and a candidate's forum before the Democratic City Committee during May.

Gurney, 27, was first elected to office in 1986 at the age of 21, and has been re-elected by North Deering voters twice since with only token opposition. He cites his pro-business work in the Business Legislation Committee as reason for re-election. "I have a chance to become chairman," he noted. "That would mean more power for Portland."

But Gurney, a telemarketer and parking lot manager, has drawn fire from some constituents — and fellow Democrats — for his vote against a state gay rights law.

"He's said he was proud of that vote as recently as last winter," Townsend said. "That's just one more example of how we're different."

"I'm still opposed to gay rights," Gurney said. "Not to gay people, but they shouldn't have extra rights. Maybe I'm representing the 10 percent of the people in Portland who oppose gay rights."

The most frequently heard criticism about Gurney is that he is inactive and uninspired.

"Gurney watches the soap operas on John Martin's television during the day, then comes out for the vote when the bell rings," said one Statehouse source.

"He has not initiated a lot of legislation," added Townsend. "Most of the bills he has introduced have to do with cars..."

(Gurney has sponsored lemon law, bumper sticker and no-seat belt bills.) I have local experience," she said, pointing to her time with the Portland Neighborhood Council.

Gurney responded that he only sponsors bills that are important, and that a high percentage of those have been passed. He admitted that he "doesn't talk much."

The candidates' economic philosophies are about as different as their campaign styles. Townsend believes the key to raising more revenue is making the rich pay more. She proposes heavier taxes on individuals who make more than \$100,000 a year, and wants to explore local option taxes to take pressure off city homeowners.

"It's like carrying a piano on your back," she said. "It's easier for eight people to carry it than two." She'd close up exemptions in the state tax code that allow millions to slip through the state's fingers, and fix education funding formulas to consider a community's average income.

Gurney feels differently. He favors a controversial per-pupil funding formula for doling out state education aid. Given that idea's rocky reception around the state, he'd mandate a uniform 7 percent level of state assistance for all school systems instead. He'd also trim top-level administrators from the school budget.

He'd be open to taxing the rich, but feels strongly that more state programs can be slashed first. "There's always something else that can be cut or shaved," he said.

Perhaps the clearest indication of the candidates' differences lies in their behavior during this year's presidential caucuses. Townsend "leaned toward Jerry Brown" because of his commitment to social programs, economic justice and the environment. Meanwhile, her opponent was working for the centrist Bill Clinton campaign. He has also worked for Joe Brennan.

"I am proud of the fact that I'm a conservative Democrat," Gurney said, drawing a contrast with Townsend. "I will stay within the boundaries of the Legislature. I'm loyal to the process."

It's just that loyalty that Townsend is fighting. "We need new people," she said, smacking a wooden mallet against her hand, "working together for change."

As she pounded a green campaign sign into the moist earth with the mallet, a staple suddenly came unfastened from the cardboard. The sign slid to the ground. Townsend reached down, pulled it up smoothly and tore a square hole in the sign, then slipped the stake through. It held.

Townsend smiled. "See, a little creativity solves the problem," she said.

Move over, Ketover

In the Statehouse district next door, it's the same mix of old and new. The established politician is vigorously pounding the pavement, trying to stave off the challenge of a liberal reformer and a dark horse. In the ensuing scuffle, some nasty shots have been fired.

Incumbent Harriet Ketover, who has served five non-consecutive terms (10 years) in Augusta, feels she has earned a return ticket to Augusta. A public relations director for the Elan School, she is stressing community goodwill in this campaign.

"I'm putting little hearts on signs — on everything — this year," Ketover said as she prepared for the home stretch on the stump. "I'm about bringing back a little heart to the community, about neighbors helping neighbors. Stop bashing your legislators, and start thinking your legislator has a heart. People are angry that services are getting cut. Well, we've gotta cut those services."

Ketover suggested volunteers could make up the difference. "Remember those times when we pitched in and did those things? Like trash pickups on Coastal Cleanup Day. People have got to get involved," she said, emotionally.

But behind the rhetoric, trouble brews. Ketover angered Democrats and ethnic groups alike back in 1984 when she was defeated in a House race by Joseph Brannigan (now a state senator). The morning after her defeat, she publicly expressed anger and frustration at a wide range of targets, including (but not limited to) Democrats and Irish residents. She has won three straight terms since, with token opposition.

This time around, challenger Steven Rowe — with the backing of rebel Democrats — is waiting in the wings. Although Rowe, a lawyer for UNUM, has never held public office, he has been an active volunteer for a host of schools and social agencies. He is a director of Pine Tree Legal Assistance, a non-profit legal aid resource for people who are too poor to afford counsel.

Spreading a message of state altruism, Rowe becomes excited when he talks about the possibility of working with progressive representatives like Sharon Treat and Susan Farnsworth. He feels his more liberal outlook — coupled with Ketover's ineffectual leadership during 10 years as a state representative — gives him advantage during this time of change.

"(Ketover) has never held a leadership post," noted Rowe. "She is not rated as a strong legislator by her peers. That's why I'm running." Rowe also feels he's more knowledgeable about state issues than Ketover, and has better negotiation skills.

"I question whether her informal agenda is the same as her publicly stated one," added a Statehouse insider.

"I'm the mother of 911," Ketover fired back, then ticked off a rapid-fire list of accomplishments: committees that examined BIDE, workers' compensation and the state lottery; work on legislation concerning Sunday sales, visitation rights, handicapped accessibility, radon testing, local option taxes, a state health-care plan, a circuit-breaker tax relief program and many more programs.

"(Opponents) are just saying that," she finished, pausing for breath. "They don't even have a proven record. At least I've done something. My record is 14 miles long. I'm not to blame for the problems of the state... My voting record for education and the city of Portland is 100 percent."

Instead, she said, President Bush and Governor McKernan

are at fault.

Rowe and Ketover differ on much more than Ketover's effectiveness. Rowe would lower the sales tax back to 5 percent, give a tax credit to low-income folks and consider taxing the rich more heavily. He'd also trim the Legislature and set term limits for leadership positions. Ketover opposes fiddling with the Legislature, and feels her circuit-breaker program already provides tax relief.

The two may differ most sharply on environmental issues.

"I am backed by a lot of businesses, and I'm not ashamed to say I'm pro-business," Ketover said. "I think we've gone a little too far sometimes (with environmental laws); people should be worried about this earth, it's the only one we've got. But I want businesses to live in this state. Some state laws have carried things too far. People will complain about it, but we'll have to amend some of those (environmental laws). Sometimes you've got to let up a little bit."

"Maine is Maine because of the environmental standards we have," responded Rowe. "Harriet is pro-business and pro-environment? I'd hate to see environmental standards lowered just for the sake of economic development."

The campaign has had its nasty moments. Both Ketover and Rowe implied the other had encouraged sign-swiping. Meanwhile, conservative third candidate Joseph Torres — a retired construction planner and long shot for the seat — blasted Ketover's working relationship with Joe Ricci and Rowe's insurance business ties.

"(Ketover) has been there too long," said Torres. "She hasn't heard the people, so she doesn't know they're unhappy and angry, especially the elderly. The first thing people ask you is, 'Where is she?' I'm getting tired of looking for answers... And the other fellow, well, he is part of the industry. They know where their paychecks come from."

The bad feelings weren't helped by Ketover's absence from both the *Press Herald* editorial board meeting and a city candidates' forum. Rowe and Torres both attended the meetings.

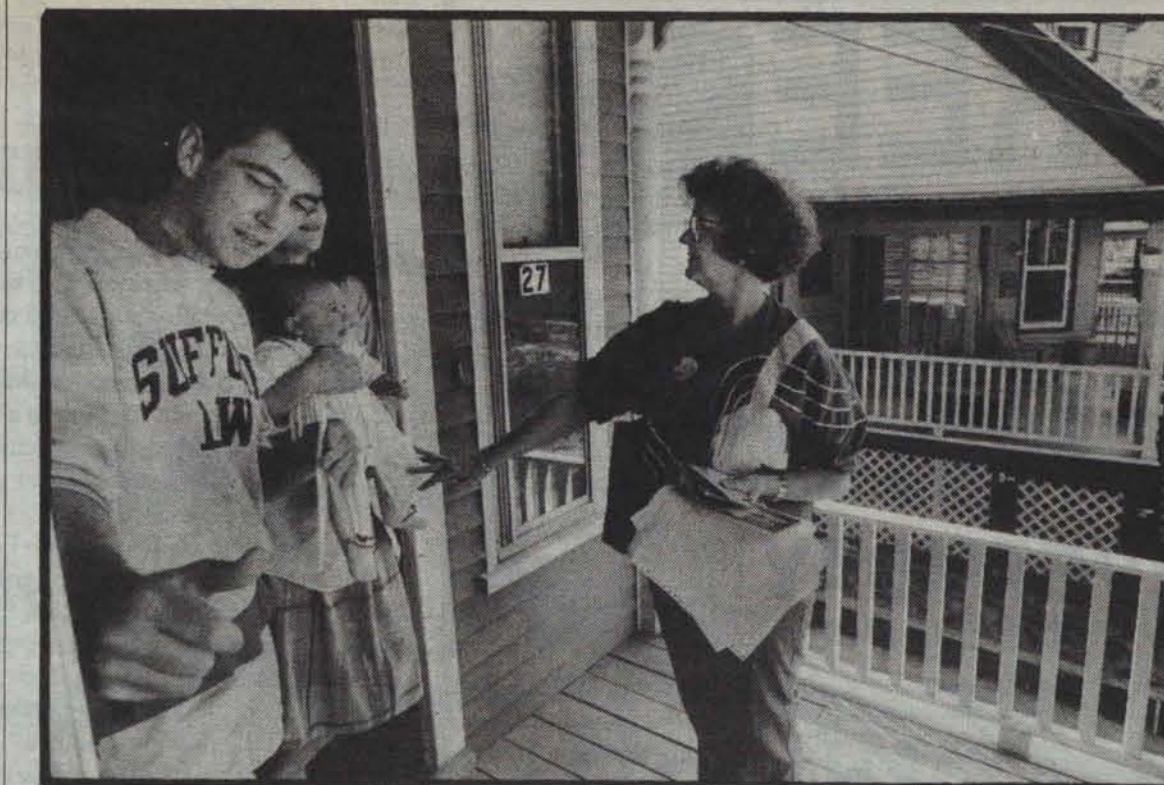
"I feel terribly guilty that I missed the (recent) workers' comp hearings," Ketover admitted. "I can't tell you how busy I've been (campaigning)."

Moderate battles anti-taxer

Democrats aren't the only ones squabbling. Moderate congressional hopeful Tony Payne's nip-and-tuck battle with conservative Republican challenger Linda Bean (see Politics and other mistakes, page 7) is indicative of a larger brawl within the elephant party. Pro-choice Republican moderates around the state are trying to grab the reins from the pro-life, no-taxes stalwarts who've recently been the party's bedrock.

In South Portland, one primary race illustrates this split clearly. It's the District 32 state Senate race that pits former Cape Elizabeth Town Councilor Jane Amero against South Portland Taxpayers Association member Richard Campbell.

Amero, 50, sat on the Cape Elizabeth Town Council for nine



District 30 incumbent Harriet Ketover meets the McCann family during her door-to-door campaign.

CBW/Tonee Harbert

years and on the town's School Board for six. As election day drew near, her campaign stops included a trip to the Cape Elizabeth dump.

"It's the only gathering place in town," she explained. "We don't have curbside pickup, so everyone takes their trash here on Saturday."

Amero dates her Statehouse aspirations to a special commission on restructuring state government, to which she was appointed in 1991. That committee, she said, opened her eyes to the possibility of people from both parties working together toward a common goal — but it also taught her about the

Continued on page 10

VOTER'S GUIDE

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County profiles	page 13
State/nat'l races	page 15
Endorsements	page 16

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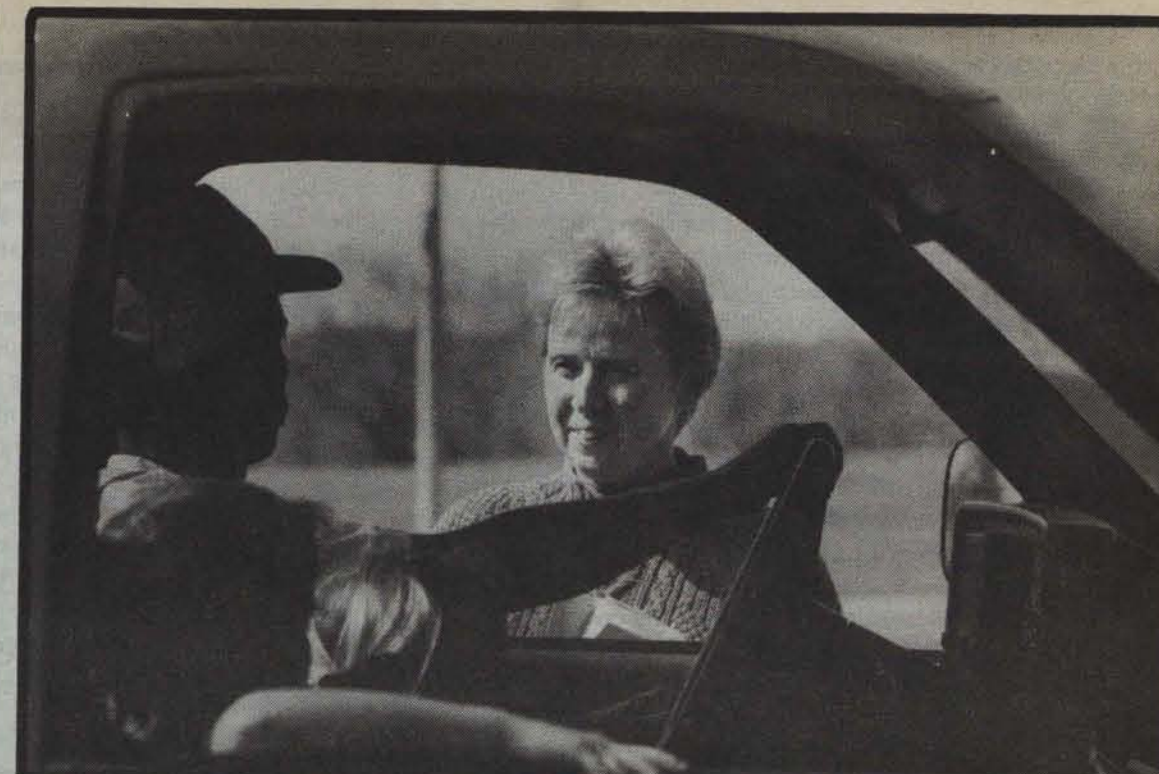
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Jane Amero, candidate for District 32 state representative, campaigns at the Cape Elizabeth town dump.

CBW/Tonee Harbert

NEW FACES, NEW IDEAS

Continued from page 9

pitfalls of a Legislature at war with itself.

"Our task as a nonpartisan group was to find cost-effective methods of delivering state services," she remembered. "But when we were done, every single one of our recommendations was voted 'ought not to pass' out of committee. That got me to wondering if I couldn't effect some change on the state level."

If she wins, the Statehouse won't be getting a typical Republican in any sense. Rather than rail against the usual Democratic evils (too many laws, social programs and taxes), she frequently talks about education and other services that should be spared.

"We need long-term plans," she said. "We go from session to session, crisis to crisis in Augusta and there's no real long-term planning." Amero cites the Legislature's two-phase budget construction process as an example. "It doesn't allow for programs to be phased out — or introduced," she said. "It's a process that doesn't permit for planning and change."

On the other side of the elephant is taxpayer association member Campbell. The 61-year-old is "tired of the way things are going in Augusta. Government should be back in the hands of the people," he said.

"We have no representation in Augusta," he said. "They're making their own rules up there."

Like fellow taxpayer group members, Campbell wants a firmer hand on state spending. Asked for suggested cuts, he said he would stop paying prisoners for work in prison shops. He'd "push like hell for a law that no city or town could take a person's house (for unpaid taxes)," he said.

He would also freeze teacher and town administrator salaries.

Amero, who chairs the state Board of Education, recoils at that thought. "My real passion is education," she said, "improving education for all children, raising standards, targeting the two-thirds of students who aren't college-bound. Kids are not graduating with the skills that jobs require."

In other rebukes to hard-line conservatives, Amero is pro-choice and "willing to consider" a gay rights bill the Legislature has repeatedly failed to pass.

Campbell is pro-choice too, but he doesn't like the gay rights bill one bit. "We already have laws on the books to protect people from discrimination," he said. "Why should they have special laws?"

Campbell's disdain for laws extends to environmental regulations that, he feels, unfairly target Cumberland County. "You didn't know pollution stopped at county lines, did you? We need those laws, but if we're gonna have them, let's have them for the whole state," he said.

Amero disagreed. "Those laws are excellent," she said. "They have helped us preserve what we think is important, the environment which we live in." Instead, she would focus on attracting more business to the state by touting the state's amenities — including its environment.

While both candidates do agree the state should shrink spending, they don't see eye-to-eye on the question of whether the state Legislature should also be shrunk. Only Amero would trim it.

"(Shrinking it) means you've got to make local governments bigger," Campbell argued. "It would also give more power to less people (in Augusta). I think government would be less open (as a result)."

"I've only met him once," Amero concluded. "But I would say that we definitely hold some very different views."

Change is gonna come

Freshman state Rep. Fred Richardson of Portland is one of those encouraging change within the state Democratic Party.

"The Portland delegation could use some improvement," he said, "and it's incredibly fortuitous that (Rowe and Townsend) have presented themselves. They're very caring, thoughtful people, ideal candidates. I don't think you could find two better people."

Richardson said the two represent badly needed new ideas.

"I believe in fresh rotation of legislators in the House. You become confrontational, burnt-out, and you fail to see issues freshly," he said. "Voting is only one small part of the arena; the rest has to do with influence, commitment, thoughtfulness."

"The differences in these races are pretty clear. (Rowe and Townsend) will be very good for Portland, and by God I hope they win."

Rep. Adams, who also counts himself part of the revolution, said he's seen more legislative turnover in three years than one would normally see in a decade.

"It's part of a cycle that has happened before," Adams said. "It's just unusually intense this time... It's a sea change, and Eliza and Steve are part of that change."

Adams predicted 45 new members would be elected to the House by next session — some of a decidedly different stripe than those they'll replace.

"These are people with strong identifications toward ideals, causes and public service, with a certain streak of independence," Adams said. "That, of course, runs counter to the grain of the establishment." ■

Paul Karr is a reporter for Casco Bay Weekly.

VOTER'S GUIDE

Ready, set, vote!

On the following pages, CBW has profiled some local town council, water district and legislative races, as well as two important jobs bond questions. We've also looked at local referenda in each community.

So get out and vote; it's easy. If you've already registered, just call your town or city hall to find out when and where the polls open.

To register, visit your city or town hall before June 9. Bring one piece of identification — a driver's license, social security card, state ID, birth certificate or passport are all fine. If your ID doesn't show your current street address, you should also bring something that does: A lease, a bill or any letter that has been cancelled by the post office will do.

Most polls are open from 7 a.m. to 8 p.m.

In Portland, call 874-8484 to find out where to vote. Register in Room 115 of City Hall at 389 Congress St. Cape Elizabeth residents vote in the Cape Elizabeth High School gym on Ocean House Road. Town Hall (799-7665) is on the same road.

Cumberland votes at the town offices (829-5559) at 12 Drown Road. Chebeague Islanders vote in the Public Safety Building. Falmouth votes at two sites. Town Hall (781-5466) is at 271 Falmouth Rd.

Gorham residents vote in five locations. Town Hall (839-5037) is located at 270 Main St.

North Yarmouth votes at Town Hall (829-3705), 130 Walnut Hill Rd.

Scarborough votes at Wentworth Intermediate School on Gorham Road. Town Hall (883-4301) is at 259 U.S. Route 1.

South Portland has five polling places. Call 767-3201 and ask for voter registration to find yours. City Hall is at 25 Cottage Road.

Westbrook votes in six locations. City Hall (854-9105) is at 790 Main St.

Windham votes at three sites. Town Hall (892-2511) is at 8 School Road.

Yarmouth votes at two locations. Town Hall (846-9036) is at 79 Main St.

However you vote, do not go uninformed into that good booth. Enlighten yourself before voting with the mini-profiles on the pages that follow.

CUMBERLAND

Town Council
For 3-year at-large seat:

David D. Williams
 829-3865
 18 Willow Lane
 Republican

Williams, 64, a former Medicare director who worked for UNUM and the state of Maine, is an incumbent two-term councilor. If elected, he'd freeze town spending levels at present levels.

Williams, who has served on a school subcommittee, is also a former president of the Lions Club. He is married and has three grown children.

George B. Small
 829-3757
 273 Tuttle Road
 Republican

Small, a 53-year-old builder and the town's former fire chief, says his mission would

be to keep the town's tax rate down.

Small said he'd also examine the town's charter because "it's been awhile since it's been updated." He feels all town programs will have to be trimmed at least a little, but supports efforts to bring affordable housing to Cumberland. He would consider changing zoning codes to allow more apartments in town.

Small, who directs the Cumberland Farmers Club, is married and has three children.

For 3-year Chebeague and other islands seat:

Gary Varney, a 48-year-old general contractor, is unopposed in his re-election bid for this seat.

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 french lasagna + eggplant rollatini + spanakopit
 miso soup + mediterranean pepperburger
 pesto lasagna + fish stew + t
 black bean + ndoori chick + moussaka +
 corn chowder + nchilada + ta
 th spicy pea + en + curried
 luefish and + scallops wi
 sauce + curr + nut sauce + b
 + greek salad + tamari ginger
 rdalia + beet + ied beef pie
 up + tunisian + haddock sko
 pinach mushroom pie + salmon with hollandaise +
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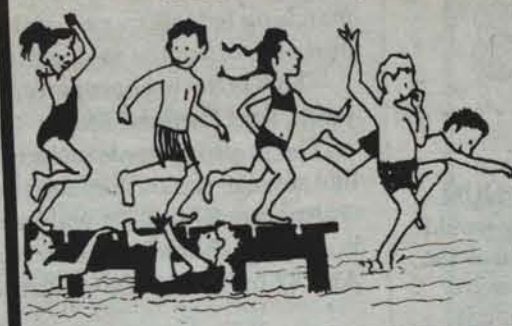
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Session 2: July 27th-August 21st

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Continued on page 12

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Continued from page 11

VOTER'S GUIDE

FALMOUTH Town Council

For three 3-year seats:

Henry Finks
781-4958
22 Lunt Road
Republican

Finks, a retired doctor, said
he'll work for "protection of
private property rights and
individual liberties."

Finks chairs the town's
Republican Committee, served
on two charter commissions
and sat on the Board of
Assessment Review. He
worked for 10 years at Mercy
Hospital and also as a city
physician. Finks is married
and has two grown children.

Dan McIntyre
781-2941
40A Old Mill Road
Democrat

McIntyre, 44, has his own
law practice and feels the
Town Council has done "an
excellent job."

McIntyre favors affordable
housing — "It's a bad thing
when people who have lived
here years can't afford a
house," he said — and
supports town assistance for
the aging town library. He also
supports improvements of
Route 1 and says it's critical for
the town to maintain quality
education.

McIntyre is chair of the
Falmouth Democratic Commit-
tee and has taught Sunday
school. He is married and has
three children.

David Murray
797-8109
69 Allen Ave. Extension
Republican

Murray, 42, works as a
securities analyst for UNUM.
He said his top priority would
be education. He also likes the
idea of better library service,
but cautions that funding is
difficult to come by these days.

Murray is a trustee of the
Falmouth Conservation Trust.
He served on the town's
Planning Board for six years
and has also served on
transportation and planning
committees. He is married and
has three children.

John Robinson
781-3911
33 Old Powerhouse Road
Republican

Robinson, 66, is a retired
accountant with experience in
town government. He sup-
ports efforts to establish a
town center on Route 1 and
work to change current town
zoning ordinances.

"Falmouth is obsessed with
being rural," he said. Instead,
Robinson would push denser
zoning rules that provided
more affordable housing. He
says he's concerned that
Falmouth has become a

homogenous town where only
the rich can afford to live.
Robinson is a former Town
Council chair, and has served
on many town committees as
well as the town's Zoning
Board of Appeals. Robinson, a
founding member of the
Alliance for the Mentally III of
Greater Portland, is married
and has two grown children.

Gus Root
797-0663
5 Hemlock Cove Road
Democrat

Root, 71, a retired engineer
and psychology professor, said

he hasn't made up his mind on
most town issues yet — but
that, he said, is a good thing.
Root said he's willing to
listen to all sides of issues
without bringing his own
agenda to town concerns, and
cites his experience in commu-
nities ranging from a commu-
nal farm in New York to his
Third World travels while a
UNESCO employee.

Root serves as a trustee of
the Allen Avenue Unitarian-
Universalist Church and is an
advisor to the Retired Senior
Volunteer Program. He also
volunteers computer program-
ming skills to non-profit

agencies. Root is married and
has six grown children.

Lloyd P. Wells
781-2604
35 Old Powerhouse Road
Independent

Wells, 71, a retired Philadel-
phia city employee, cites his
"lifelong experience in commu-
nity organizations." He
believes town councils should
be leadership bodies that
educate townspeople.

Wells is a former director of
the Calais Chamber of Com-
merce. He is married and has
two children and three stepchil-
dren.

WINDHAM

Town Council

For one at-large seat:

Clayton Haskell
892-5396
1 Harriet Ave.
Independent

Haskell, 40, works as
grounds maintenance supervi-
sor at Saint Joseph's College in
Windham.

Haskell says he would "cut
out wasteful spending" such as
new street lights and raises for
councilors and the town's
manager. He is alarmed by the
town's explosive growth during
the '80s, and would "control
growth but not stymie it." He
would also work for better
elderly housing in the town.

Haskell is a 4-H Club leader,
past president of the county 4-H
association, and sits on a county
cooperative extension commit-
tee. He is also part chair of
Windham's Planning Board,
and has sat on town planning
and public works committees.
He is married and has one child.

Michael Timmons
892-2068
14 Partridge Road
Democrat

Timmons, 49, is director of
co-operative education in the
Windham school department.
He wants to give town resi-
dents better access to budget
workings.

Timmons says he would also
keep an eye on efforts to pass a
shoreland zoning ordinance,
and is especially concerned
about the elderly and the
handicapped. He would recruit
more volunteer labor for town
projects.

Timmons is a director of
Portland Regional Vocational
Technical College, a member of
the Maine Secondary School
Principals Association and
chairs the advisory committee
for the co-operative education
programs. He is married and
has one child.

For one North District seat:

Jo D. Hill
892-6209
25 Cottage Ave.
Republican

Hill, 46, works as office
manager at a health-care
facility.

She is the present chair of the
Town Council, and would like
to continue standing up for
environmental and educational
issues. She'd get "more active
bringing programs to the
forefront," while supporting
new businesses like a proposed

FOR CUMBERLAND COUNTY COMMISSIONER

Suburban Republicans battle for south county commission seat

The Cumberland County Commission is one
of the least-understood governmental units in
Greater Portland. Yet it carries tremendous
influence; witness the recent awarding of a \$25
million jail construction project to a Portland
firm, or the struggles to control the red ink
beginning to bathe the Cumberland County
Civic Center. County commissioners also
maintain a sheriff's department and other
ventures.

This year, there is only one contested

primary among the four races: Democrat
Esther Clenott and Republican Ronald Dorier
are each running unopposed in District 1
(comprised of Portland and Falmouth), while
Democrat Alfred Porelli is unopposed in
District 2 (which includes the southern half of
the county).

But there's a three-way race on the Repub-
lican side in District 2, and the three candi-
dates run the gamut of Republican thought.
The candidates are:



L. Daniel Boisot
822-0105
139 Cape Road
Standish

Boisot, 44, directs the
Hayden Treatment Unit at the
Maine Youth Center in South
Portland. He cites his long
experience in jails and correc-
tional facilities as reasons to be
elected.

Boisot feels strongly that the
new Cumberland County Jail
was much needed, and he
would ensure proper manage-
ment of the jail. He'd also hold
onto the Civic Center, saying
there are "certain things
government should do" and
noting the facility has only
failed turn a profit once in 15
years.

Boisot doesn't like the idea of
a county-wide sales tax,
characterizing it as a
"Pandora's box" that would
quickly multiply.

He'd like to see a profes-
sional manager run the \$10
million county government,
and wants to keep the county's
Human Services Board a strong
voice. He also supports county
funding of the Portland Public
Library.

Boisot, who has never run
for office before, chairs the
county's jail committee and
corrections advisory board. He
is married and has three
children.



Lyle B. Cramer
854-5115
7 Conant St.
Westbrook

Cramer, 49, works as an
elementary school counselor in
Cape Elizabeth. He wants to
parlay his experience on
county committees into a
commission seat. One of
Cramer's stated goals is to
"bring more positive attention
to county government."

Cramer would cut county
spending on human service
programs, believing instead
that each town should handle
its own services. "That money
duplicates what towns have
already done," he said, "and
there's not sufficient account-
ability on that 10-member
(human services) board."

He wouldn't sell the Civic
Center, feeling it will turn a
profit again soon. He's strongly
opposed to any sort of a county
tax. He'd also study state
funding of the Portland Public
Library, and might withdraw
county funds if the state picked
up the tab.

Cramer served two terms
(six years) on the Westbrook
City Council, is commissioner
of the Casco Bay District of Boy
Scouts of America and was
president of the Maine
Personnel and Guidance
Association. Cramer has also
served as chairman of the
county's budget advisory
committee and its jail study
committee. He is married and
has two children.



Quirino M. "Skip" Lucarelli
799-3764
21 Washington Ave.
South Portland

Lucarelli, 50, stands on a
platform that is familiar to
followers of local taxpayers'
associations: As commissioner,
Lucarelli would slash county
government spending in half.
He'd start by selling off the
Cumberland County Civic
Center to a private investor.
Then he'd set up a committee
to find further ways to hack
county spending. He objects,
for instance, to any county
funding of the Portland Public
Library.

Lucarelli also doesn't like the
way commissioners planned
the new county jail presently
under construction in
Portland's Libbytown. "Prison-
ers get a better view than we
do," he complained, comparing
the Cumberland County Jail to
a "hotel."

He is "dead against" any
form of a county-wide local
option tax.

Lucarelli owns the Summit
Association, an apartment
rental company in South
Portland. He is a member of
the South Portland Taxpayers
Association, the South Portland
Republican City Committee
and the Thornton Heights
Lions Club. He is single and
has no children.

Compiled by Michael Reagan
and Paul Karr

de-inking plant on the
Presumpscot River.

Hill is a member of Altrua, a
women's group, and serves on
several council and school
committees. She is married and
has two children.

Lowell P. Weeks
892-2253
744 Roosevelt Trail, Suite 202
Republican

Weeks, 53, works in general
practice as a lawyer. He rails
against town leaders "who
have lost their reverse gears...
everything's higher, faster,
more."

He's concerned that a tax
increment financing district

recently created by the town
uses highly inaccurate tax
figures. About a proposed de-
inking plant, he says, "The
Presumpscot can't be further
degraded; if that's the case, the
plant is dead in the water."
Weeks also feels the town's
privilege of being able to
review its own projects without
state oversight is a "great
concept," but notes that so far
it hasn't worked well.

Weeks, who ran unsucces-
sfully for Congress in 1979, is a
Sunday school teacher,
president of the American
Freedom Coalition's Maine
chapter, and co-chair of Maine
Taxpayers in Action. He is
divorced and has one child.

For one South District seat:

Harold Haskell
892-6118
16 Pope Road
Independent

Haskell, 64, a former master
carpenter at Southern Maine
Technical College, says he
doesn't think residents can
afford door-to-door trash
collection.

He served on the Town
Council for 14 years, and has
also worked as the town's
building inspector and served

Continued on page 14

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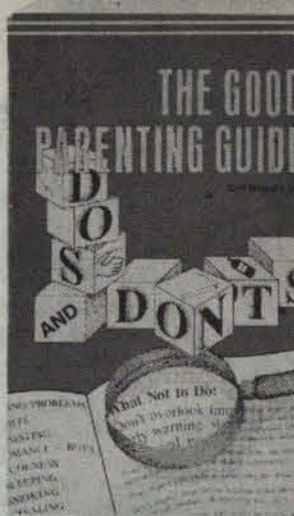
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Continued from page 13

VOTER'S GUIDE

on many town committees. Haskell is married and has two grown children.

John Boyden
892-2862
353 River Road
Republican

Boyden, 49, an office equipment technician, is a two-term incumbent on the council. He wants to heal the split between North and South Windham. He also favors a comprehensive planning approach to zoning issues and supports the two jobs bond issues state voters will consider June 9.

Boyden is a director of Regional Waste Systems. He is a representative to the Greater Portland Council of Governments, and sits on many local committees and subcommittees. He is married and has three children.

Howard Tripp
892-6201
50 Highland Cliff Road
Republican

Tripp, 61, is a former custodian for the school department. He would direct more town resources toward road maintenance, especially in rural parts of Windham, and seek more business to increase the town's tax base. He also feels the Town Council shouldn't change its budget procedures.

Tripp is widowed and has two children.

YARMOUTH
Town Council
For last year of 3-year seat (to fill vacant seat):

H. William Geoffrion
846-4896
Sea Meadows Lane
Republican

Geoffrion, 60, is former owner of Heritage Lanterns in Yarmouth and now owns S.M. Design on Cousins Island.

Geoffrion would push for more "financial accountability" by the town, and charges that "a tight little clique runs this town." He doesn't like the idea of a comprehensive plan, feeling there are already too many local zoning restrictions.

Geoffrion says he'd "run the town like a business."

He is a member of the Cousin's-Little John's Island Association. He is married and has two children.

John Morrill
846-6225
338 Sligo Road
Republican

Morrill, 28, is president of a carpet cleaning business and an "odd jobs" service. Despite some neighborhoods' resistance, he would work toward creating more affordable

housing in Yarmouth, pointing to Cumberland's example. Morrill previously served on the Town Council for three years. He is single.

Thomas Reinsborough
846-9526
22 Elm St.
Independent

Reinsborough, 37, works as a remodeling contractor. He sat on the town's Planning Board for three years, chairing it once, and helped draw up the town's comprehensive plan. Reinsborough backs up that plan, despite critics.

"It took us 2 1/2 years, and there was a lot of public input. It wasn't just pulled out of the air." He says he would study privatization and consolidation of certain town services. Reinsborough also favors creation of more affordable housing.

Reinsborough is married and has two children.

For one 3-year seat:

John T. Buck
846-9366
13 Hillside St.
Republican

Buck, 50, has served three straight terms on the Town Council. He says he'll continue to keep Yarmouth's tax rate stable, and "keep property taxes in line" during a town revaluation that will take place during the next few years. Buck worries that parts of the town's comprehensive plan are too restrictive of land use; he disagrees that increasing lot sizes will control growth. Instead Buck would limit building permits.

"We tend to over-manage," he said, "to the point where citizens can't do anything."

Buck owns Andy's Handy Store in Yarmouth. He is an American Legion member and sits on the town's Conservation Commission.

Donna Hazard
846-3284
501A Ledge Road
Republican

Hazard, 48, is assistant director of human resources for Portland Public Schools. Her major platform is "keeping tax rates to a level where people can live in Yarmouth." She's concerned that the town is feeling the effects growth during the '80s.

"We have to be prepared, to plan for growth," she said, "while maintaining the identity of the town."

Hazard served two terms on the town's school committee and also sat on a planning committee. She is married and has three children.

Peter Harlow
846-4004
27 Melissa Drive
Independent

Harlow, 49, a professional landscaper, says his town spends "far too much money." He says he'd "cut where it's needed," though he isn't sure where that is. One of his major priorities is a town community center where residents could gather to bowl or shoot pool.

A member of the local AmVets post and chamber of commerce, Harlow is divorced and has three children.

Stephen R. Welch
846-5681
13 Lafayette St.
Independent

Welch, a 43 year-old machinist, is making his first run at public office. He's pushing for "less regulation and more individual rights," while acknowledging the need for a "long-range plan." He'd control the town's budget more tightly.

Welch is married and has no children.

WATER DISTRICT
For Portland Water District trustee representing Cumberland, Falmouth and Windham (5-year term):

Willard R. Blanchard
892-3082
125 Nash Road
Windham
Republican

Blanchard, 51, a case worker at the Maine Correctional Center in Windham, is seeking to become a "voice for the outlying districts." He doesn't support the water district's split rate formula, but otherwise feels the water district has treated its sewage adequately and assured a safe local water supply.

Blanchard, a former junior high school teacher, is married and has no children.

Patricia M. Sparks
892-5456
145 Windham Center Road
Windham
Republican

Sparks, 50, is Dean of Continuing Education and the External Degree Program at Saint Joseph's College. She stresses a watershed approach to the water district, extending all the way to Bethel and Berlin, N.H.

"Sebag Lake is very special and I want to keep it that way," she said. Sparks has experience in both planning and environmental studies (in which she holds a doctorate). She says she doesn't like the water district's split rate structure, particularly worrying that senior citizens in outlying towns can't handle the higher rates.

Sparks is a member of the Rotary Club, a literacy volunteer and sits on several education committees. She is married and has two children.

Terri L. Welch
892-3848
39 Pine Ave.
Windham
Democrat

Welch, 36, works as a manager with a Windham building and remodeling firm. She vows not to allow "lessening of water quality," addressing such concerns as storm water and sewage runoff.

Welch is a member of Windham's water resource committee, presides over the Collins Pond Improvement Association and serves on a PROP committee. She is married and has two teenaged children.

Compiled by Michael Reagan and Paul Karr

OTHER IMPORTANT RACES:

Runoffs for U.S. Congress and the Maine Legislature

There are so many primaries this year that CBW does not have space to profile every candidate. Three local races are highlighted in this week's cover story, and the Republican contest for Congress is described in Al Diamon's column.

CBW encourages you to go to the polls on June 9 with all that you need to know. Readers with specific questions should call the candidates or their campaigns. Contested local races include the following:

U.S. CONGRESS, 1st DISTRICT

Linda Bean
773-5154
Cumberland Foreside

Tony Payne
774-1601
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John Purcell
774-9714
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243 Sandbar Road
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Harold C. "Pays" Payson II
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11 Casco Terrace
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222 Duck Pond Road
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799-5054
33 Spear Ave.
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799-2814
1106 Highland Ave.
South Portland

Ralph D. Howard
799-5386
30 Chase St.
South Portland

Republicans

Jane A. Amoro
799-0798
444 Ocean House Road
Cape Elizabeth

Richard C. Campbell
799-3983
29 Washington Ave.
South Portland

STATE REPRESENTATIVES

District 23
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Peter A. Cloutier
767-2721
126 Fickett St.

Petros "Peter" Panagakos
799-0090
71 Boothby Ave.

N. Thomas Richardson
767-7061
20 Crescent Ave.

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Lawrence M. Albert
772-7832
42 MacArthur Circle West

Birger T. Johnson
772-9593
27 Rhode Island Ave.

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Harriet A. Ketover
773-2375
49 Wingate Drive

G. Steven Rowe
774-4227
118 Ludlow St.

Joseph L. Torres
772-4704
50 Penwood Drive

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878-2459
10 White Birch Lane, Apt. #1

Elizabeth "Eliza" Townsend
761-2092
44 Byfield Road

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Audrey A. Gerry
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423 South St.
Gorham

Elden C. McKeen
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How to find us

Casco Bay Weekly's office is at 551A Congress St. in downtown Portland. We are open Monday through Friday from 9 a.m. to 5 p.m.

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Every Thursday, Casco Bay Weekly distributes 24,000 copies at 230 high-traffic locations. To find a distribution site near you, call Customer Service Manager Robyn Barnes at 775-6601.

Casco Bay Weekly is available free of charge, limited to one copy per reader. No person may take more than one copy of each issue of Casco Bay Weekly without written permission from the publisher.

How to buy a back issue

Back issues and extra copies of the current issue are available for \$1 each at our office. Mailed copies are \$2 each.

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Casco Bay Weekly is available by mail. Subscriptions cost \$29 for six months or \$49 for one year, payable in advance.

How to place a classified

If you have a MasterCard or Visa, you can place your ad simply by calling 775-6601. Otherwise, you can fax, mail or deliver your ad in person. All classified ads must be received by 6 p.m. on Monday for that Thursday's issue, and all must be paid in advance.

How to list your event

To have your meeting or event listed in "Entertainment Weekly," mail or fax complete information to Arts Editor Ellen Liburt. Include all the details and don't forget to include a phone number. Listing information must be received in writing by noon on the Thursday preceding the issue in which the listing is to appear.

How to submit a letter

Casco Bay Weekly welcomes letters on all topics, but will not print unsigned letters or letters that have been sent to other publications. Letters are printed in the order they are received, on a space-available basis.

Be brief and to the point. Letters of more than 300 words may be edited for length. Be sure to include your signature, full name, address and daytime phone number. (Addresses and phones are for verification only and will not be printed.)

How to submit a correction

Casco Bay Weekly strives to report the news fairly and accurately. If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper. Please contact News Editor Monte Paulsen about mistakes in news stories. Please contact Arts Editor Ellen Liburt about mistakes in "Entertainment Weekly."

Casco Bay Weekly
551A Congress St.
Portland, ME 04101

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fax 775 1615

A.A.N.

WE MAKE NEWS MATTER

endorsements

Reasons to vote on June 9

Even in this weirdest-of-the-weird election year — a year which, though it's only half over, has already pitted George "I-bombed-Baghdad" Bush against Ross "Paying-my-own-way" Perot, "Slick Willie" Clinton against *Time* magazine, Jerry "1-800-426-1112" Brown against everyone and Dan Quayle against Murphy Brown — even in this strangest-of-the-strange political seasons, there are dozens of good reasons to go to the polls on June 9.

Their names appear on the preceding pages of this newspaper. *Casco Bay Weekly* is proud of the women and men who have given their time to run for local political office. Each has worked to make our home a better place. Each, in one way or another, has brought needed life to Maine's deteriorating Republic and Democratic parties. And each and every one of them has earned our thanks and respect.

But, alas, we can bestow *CBW's* endorsement on only a few. They are:

On the bond questions

First and foremost, *CBW* encourages everyone to vote **YES on both bond questions** (numbered "1a" and "1b").

We endorse these referendum questions in spite of the fact that we take issue with the "Jobs Bond" marketing approach taken by the Maine Jobs Bond Coalition. A bunch of temporary jobs in the construction industry is not what Maine needs — doesn't anybody remember the '80s? — and this quick-fix bond is not going to cure what ails Maine's economy.

But it won't hurt, either. The bond package will return money to cash-strapped local communities, and will allow those communities to spend that money on local needs as determined by local officials (yet another reason to vote in your local elections). The package will provide matching funds that are critical to bringing passenger rail service to Maine. As everyone refinancing their mortgage knows, this is a great time to borrow money. And if the "Jobs Bond" succeeds in putting up to 10,000 unemployed Maine people back to work, it will pay its own interest by saving the state from paying out \$17 million in unemployment compensation.

Therefore, *CBW* strongly supports YES votes on both referendum questions on the June 9 ballot.

For County Commissioner

Among the Republicans, there's a clear choice in the race for the unheralded but critical position of Cumberland County Commissioner. **Daniel Boisot** has a great deal of experience in corrections, a matter of utmost importance since more than a third of Cumberland County's \$10 million annual budget is devoted to jails, corrections and the sheriff's office. Boisot also supports continued county funding of human services and the Portland Public Library.

Opponent Lyle Cramer has targeted human service programs for destruction. And dark horse Skip Lucarelli wants to hack county government in half.

CBW strongly endorses Daniel Boisot in the Republican primary for Cumberland County Commissioner.

For Portland Water District

Towns that belong to the Portland Water District were given two extra seats on the district's board during the waning days of the last legislative session. *CBW* applauds the creation of these seats because they give towns more equal representation.

The North District race offers two superb women candidates, one who comes with grassroots experience and one who brings a resume packed with education and management experience. *CBW* leans

toward **Dr. Patricia Sparks**, who holds a doctorate in environmental science and also holds degrees in biology and health. Sparks also recognizes the importance of protecting the watershed in the face of development threats, and would substantially increase the water district's public education programs.

In the South District, **Brigitte Kingsbury** from Cape Elizabeth is the clear choice. Kingsbury, a Sierra Club member, advocates continued regional vigilance to keep the Sebago Lake watershed clean. She also believes that more rural areas ought to pay higher rates than tightly populated areas — but she would *not* use town or city residency as a strict yardstick. We feel her intelligence and flexibility would serve the region well.

For Maine House

In District 23, Democrat **Tom Richardson** is the best choice. Richardson is pro-choice, unlike one opponent, and a strong advocate of environmental laws and educational programs — unlike his other opponent. *CBW* also likes Richardson's social work and public policy background.

In District 24, Democrat **Birger Johnson** gets our vote. Johnson supports a woman's right to choose, which his opponent doesn't. The retired chaplain also has much experience in the social services. He would serve as an important voice for the disenfranchised at a time when human service programs are falling by the wayside.

In District 30, Democratic **Steve Rowe** has the right stuff. His experience in business and law are tempered with an understanding of environmental laws and the needs of the less privileged. *CBW* believes it's time for a change, and Rowe's the man to help create it.

In District 31, yet another newcomer, **Eliza Townsend**, clearly deserves the Democratic Party's nomination. Townsend's experience with neighborhood groups and her commitment to social and environmental issues impress us.

Her opponent Chris Gurney has snoozed through three terms in Augusta. It's time his constituents return the favor by voting for Townsend on June 9.

In District 35, two-term incumbent Democrat **Eldon McKeen** has always been a strong vote for labor — something local delegations sorely lack — and he also supports women's right to choose and gay rights. *CBW* supports him.

In District 41, six-term incumbent **Jim Mitchell** has been as solid a vote for environmental, pro-choice and gay rights issues as one could ask (although his opponent has blasted him for being a single-issue candidate). Here's one incumbent *CBW* can stand behind.

For Maine Senate

Among District 32 Republicans, **Jane Amero** has demonstrated the savvy, ability to compromise and compassion necessary for working in Augusta. It's also hard to find anyone critical of her work in state education and local government. Send her to the general election in November.

For U.S. Congress

And finally, for the Republican bid to unseat U.S. Congressman Tom Andrews, *CBW* favors **Tony Payne** on two counts: (1) He's a smart guy who cares about people and works in a refreshingly open style; and (2) his opponent is Linda Bean, formerly Linda Bean-Jones, formerly Linda Jones, formerly...

CBW thanks The Bean for proving that, even in this strangest-of-the-strange election year, Hunter S. Thompson was right: "When the going gets weird, the weird turn pro." ■

(PK&MP)

letters

Other mistakes

Shame on you, Al Diamon. Let's tell the whole truth.

My campaign was a grassroots effort. You failed to mention that 200 volunteers joined my campaign for the Maine Senate (Politics & other mistakes, 4.23.92). These volunteers helped me assemble and display signs, make phone calls and canvass door to door. We went to 6,000 homes in Windham, Gray, Raymond, North Yarmouth, Cumberland and Falmouth. I visited every town council and school board meeting in each town of the district. I met with each school superintendent and town manager.

Because people believe in my ability and know my dedication, more than 300 individuals invested in my campaign. I have never asked for any PAC money. I spent \$1,000 of my own money on this race and received just one unsolicited PAC check. However, my opponent actively solicited and took PAC funds. My opponent also spent much more of his own money on the campaign.

Neighbors and friends hosted over 35 coffees in their kitchens and living rooms so I could discuss the issues and listen to the concerns of the people of the district. It was the special efforts of over 200 volunteers that made this 1990 Maine Senate race so close.

Merle Nelson
Falmouth

State of the art

I would like to correct a statement you printed in the article about the current state of the Portland Museum of Art (PMA) ("Portland Museum: Educational institution, or roadside attraction?" 5.21.92). I was the assistant registrar at PMA from 1980 to 1988. Contrary to your statement, the PMA permanent collection is "catalogued." There is a big difference, however, between "being catalogued" and having a published "catalog."

In 1980, Greg Welch and I undertook the first complete inventory of the PMA collections under the guidance of Barbara Redjinski. Each object was carefully measured and described and thousands of cards typed and files made. It took us a year of 35-hour weeks of solid cataloguing. While in storage during museum construction, Barbara Redjinski and I spent thousands of hours cataloguing large quantities of prints and drawings.

After moving into the new building, we continued cataloguing new accessions while recording and tracking an ever-increasing stream of loans and exhibitions. We successfully converted the basic card catalog informa-

tion into a computer database, thus laying a secure foundation toward information accessibility.

In 1988, the museum had the capability to print out an entire "catalog" of its permanent collection. But to what end? No one cares enough about the museum's huge collection of decorative arts and smaller holdings of American paintings and sculpture to fund a useful, meaningful, scholarly examination of even small segments of the collection — it's not sexy enough; it doesn't attract the general admission paying public.

So, please don't perpetuate the myth that PMA is full of "uncatalogued" objects. They are catalogued — with Barbara's, Greg's, Stuart's and my sweat and — yes — blood. It's just that no one yet cares enough to use the information in a meaningful way.

Judi Hayward
S. Portland

Bitter attitude a handicap

After reading your article ("Hampering the handicapped," 3.19.92) I felt sorry for Kathryn McInnis. Not for the fact that she is in a wheelchair though; her real handicap is her attitude.

McInnis sounds like a very bitter person whose real problem isn't inaccessibility but something much deeper. I was especially offended when she said, "I'm doing what I said I'd never do —

ride on a segregated bus," referring to a specially designed bus for handicapped people. For some people, we can never do enough (apparently). I think that McInnis would still find fault even if all of her desires were met.

I also noticed that although Ms. McInnis comes across as an advocate for disabled people, her only complaints were for her own personal problems. What about the blind, Ms. McInnis? You don't seem concerned about Braille plates to identify buildings and instructions. No mention either of people disabled because of heart or lung disease, which would affect the distances people could walk from one part of a building to another once they get in. And what about the mentally disadvantaged? Here in itself is a whole set of needs completely different from McInnis's.

So, Ms. McInnis, if you truly want to open people's eyes to the needs of disabled/disadvantaged people, then I recommend you tell the whole story and not just what suits you.

Jay Lawrence
Jay Lawrence
Westbrook

Accessibility, not martyrdom

In your recent article ("Hampering the handicapped," 3.19.92), I take offense to Ms. McInnis saying that she had to be bumped

down the stairs at the TGI Friday's Restaurant. She is in full knowledge of the handicapped ramp and the automatic door that I was told to have installed by Alpha One.

TGI Friday's is one of the few restaurants in Portland that carries Braille menus, and handicapped individuals in wheelchairs much larger than Ms. McInnis's come and go freely down the so-called "narrow" ramp.

I am in full agreement that handicapped individuals should have as much access as is feasibly possible, but to become a martyr to try and accomplish this is absolutely ludicrous.

Kenneth McKellar
Kenneth McKellar
Franchisee, TGI Friday's
Portland

Redemption's always possible

Though distressed at Bonnie Moore's Niss-bashing letter (5.14.92), I do not propose to retry a closed case in the press. Mr. Niss is an articulate fellow and well able to speak for himself. But I'd like to explore some implications of Ms. Moore's argument, for they show common difficulties that impede society from coming to terms with anyone who commits an offense, whether a felon, a misdemeanant or simply a transgressor of "local community standards."

Employers can fire those whose wrongdoing demonstrates an incapacity to

perform the duties of the job, or who pose a potential threat to the workplace. But by Ms. Moore's logic, sacking people who commit any offense is a justifiable expression of the indignation our employers might feel about our domestic lives. This is intolerable paternalism; labor routinely (and correctly) opposes management attempts to impose corporate mores on workers' off-hours (such as irrelevant drug testing in the workplace).

Ms. Moore suggests that Mr. Niss's past disqualifies him from making statements (however true) about the status of women in our society. But all human beings are fallible, and which of us has never expressed an ideal or a belief that we've sometimes failed to follow?

Some people learn from their mistakes, amend their conduct toward what they know it ought to be. When religion tells us to "hate the sin but love the sinner," it assumes that so long as we live, redemption is always possible, and gives nobody up for lost while there remains hope of reform.

In short, let's have a little charity. It would be presumptuous for Ms. Moore, or me, or anyone else, to use knowledge of claims about anyone's soul as a basis for seeking to deprive that person of an honest livelihood in these hard times.

Nick Humez
Portland

CBW promised a rose garden

You have crossed the line of responsibility to society and gone into the trashy world of dehumanizing and exploiting women with the ads for Mark's Show Place and Video Expo.

There's enough money to be made from non-sexist advertisers. How do you sleep at night? People have come to expect much more from your paper. You indeed promised us a rose garden with progressive-minded journalism. You have gone far with these terrible ads to have many people think you do not care about all the crimes perpetrated on women everywhere.

It is not too late to redeem your good name. Pull those ads and you will be sending a strong message. Leave them in and also the message will be clear. Let your conscience be your guide.

Zoo Cain
Zoo Cain
Portland

Casco Bay Weekly welcomes your letters. Please limit your thoughts to 300 words, include a daytime phone number and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

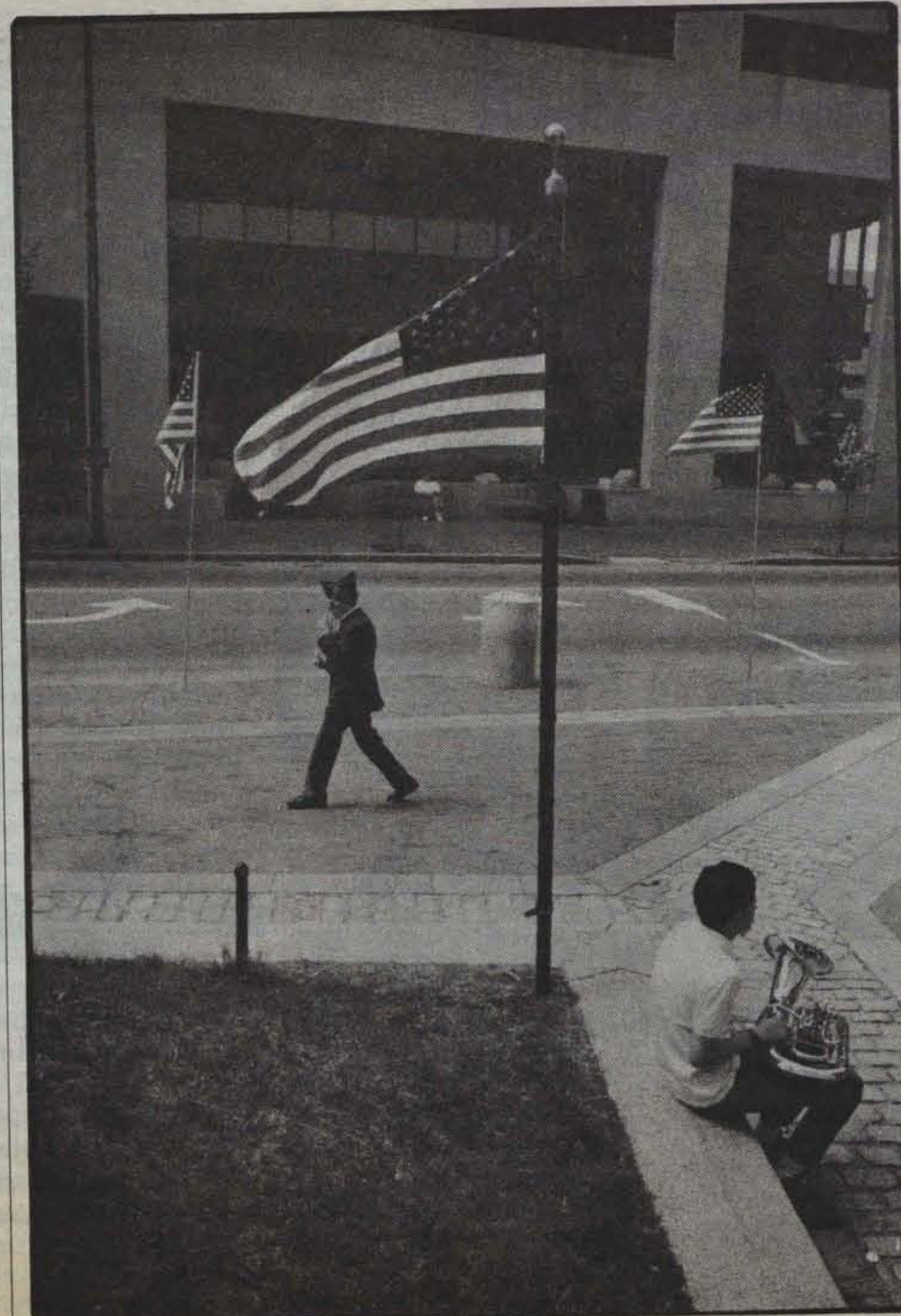
Casco Bay Weekly

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seen

■ By Colin Malakie

Portland's Monument Square, Monday, May 25, where, only minutes before, hundreds of people had gathered in observance of Memorial Day.



Entertainment Weekly

Submissions for Entertainment Weekly sections must be received in writing on the Thursday prior to publication. Send your Calendar and Listings Information to Ellen Liburt, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

The Casco Bay Weekly Calendar: 10 days and more ways to be informed, get involved and stay amused.

Leyli Johnson, Elaine Tselikis, Clifford Ullman and Jane Wray. The goal of the show is to strengthen relations between the artistic and business communities — a great idea! Responsible for this joint venture are the Chamber of Commerce of the Greater Portland Region (call Jane Glass or Sue Shuer there at 772-2811 for more info); and Philanthropy By Design of Maine, a non-profit group dedicated to improving social service facilities in Greater Portland with donated materials and volunteer services (call Kim Mikula at 770-9424 for more). The show's at the chamber, 145 Middle St., Portland. See it!

5 FRIDAY

◆ Congress Square Gallery is holding a reception tonight from 5-7 for Henry Isaacs, who takes inspiration for his bright pastel landscapes from the environs of Islesford, Maine. If you can't make it tonight, see the exhibit — at 42 Exchange St. — through July 6. Call 774-3369 for more info.

◆ Forest Avenue auto-da-fé: Inquiring minds (and ears) should hit Zootz tonight at 9 to pass sentence on Heretix, now touring to promote their current CD, "Continuous Soft Hits on the Head." This alternative band — originally of Camden — now burns up Boston with its crunchy riffs, urgent rhythms and surrealistic lyrics. Call 773-8187 for more.

◆ Classical guitar fans should head out to USM/Gorham to hear Jad Azkoul, whose playing has been described by *Classical Guitar Magazine* of England as "warm and intimate... reaches out to his audience." Hear him in Corthell Concert Hall tonight at 8. Tickets are \$5 at the door.

4 THURSDAY

◆ The business of art: You're invited to a reception for five local artists tonight from 5-7, featuring the painting, photography and sculpture of Sarah Cowperthwaite, Kirsten

Superhuman guitarist produces beautiful music with mutant guitar! Ask him where the hole went Friday, June 5.

Call Michael Katz at 773-1133 for further info.

6 SATURDAY

◆ Find fashions handwoven and painted by Spindle-works artists — as well as prizes, poetry, music and great food — tonight at 7 at a Fashion Show & Wearable Art Sale at the Theater Project, School Street, Brunswick. Tickets are \$10. Call 725-8820 for more info.

◆ On The Fringe: George Garzone of Boston's legendary trio The Fringe, will grace cafe no tonight (and Friday, 6/7) with his solo sax improvisations. This is the first full-weekend solo performance of Garzone's long & illustrious career. It should come as no surprise that he's chosen the no as his venue. Admission is \$5. "Not bad," comments proprietor Paul Lichter. Call 772-8114 for more.

7 SUNDAY

◆ Today's the day, in honor of summer and other green things, to start hitting yard sales. And Casco Bay Greens are sponsoring a sale from 10 a.m. to 3 p.m. with contributions from over 20 people. The sale will raise money for the Greens' second annual Summer Solstice Cruise, coming up on June 20, which features a ride around the harbor on Casco Bay Lines and music by the Hyterics, an old blues-cum-folk-cum-rock band led by poet-cum-activist Gary Lawless. For more info on either, call 879-0493 and ask for Melissa.

8 MONDAY

◆ Pre-eminent Japanese director Akira Kurosawa's

cheap thrill

Old Port Festival

If annual events seem to be coming round quicker than they used to, don't worry. You're not getting older, the world's just moving faster. Case in point: The Old Port's estival festival happens earlier than ever before this year, starting at 11 a.m. on Sunday, June 7.

In addition to the street vendors, music and wonderfully decadent festival fare — how long has it been since you lost yourself in a drift of pink cotton candy or succumbed to the steaming, succulent temptation of fried cinnamon dough — this year's season opener will emphasize families. So you'll find lots of family entertainment, folk singers and jesters, jugglers and clowns. Musical highlights include acoustic musician Peter Galway and country rock band Streamliner. Road races start at 9 a.m. in Boothby Square (behind the Portland Regency on Fore Street), where Joan Benoit Samuelson will cheer on contestants.

The highlight of the festival will be an auction at 2 p.m. in Tommy's Park to benefit the Children's Museum. Auctioneer "Super" Bruce Lewis will preside over a wealth of donated items, new and used, including a ride in a cigarette boat, a stint as captain of a tugboat for a day, Pee Wee Herman's lookalike 1947 bicycle and a Ross Perot haircut donated by Hair Exchange.

Call Intown Portland Exchange at 772-6828 for more.



She's nobody's Patsy — but she sure is inked! To give a heck of a show. Hear her Thursday, June 11. Photo/Albert Sanchez

"Rhapsody in August" is playing tonight at The Movies at Exchange Street, and you should see it. Richard Gere stars as a Japanese American who makes a pilgrimage to Japan to find his roots, triggered by his Japanese grandmother's remembrances of World War II and the bombing of Nagasaki.

Among Kurasawa's other films: "Ikiru," "Sanjuro" and "The Seven Samurai," the 1955 classic about a 16th-century Japanese village that hires seven samurai to protect them against bad guys. "Samurai" was the basis for 1960's American version, "The Magnificent Seven," in which gunslingers protect a small Western town against bad guys. "Dreams," Kurasawa's second most recent film, is spectacular and available on video. Call The Movies at 772-9600 for show times.

9 TUESDAY

◆ Press release: All 'zine fiends are invited to a festival for local magazines — PO, Sludge, Journal of Unpopular Opinion, Rocket, Gaybee, Non-Sequitur Man, Two-Ton Santa et al — tonight at 8 at Zootz (31 Forest Ave., Portland). Local bands Burly Chintz, Toast and Go Button will also perform. Everyone's

invited; admission's \$4 at the door. Call 879-7152 for details. See Media on page 29 for more.

10 WEDNESDAY

◆ Peace & justice: Tonight at 7, members of peace and justice groups will meet for the purpose of establishing the Southern Maine Peace & Justice Center. Join them at the Residence Building, Cheverus High School, 267 Ocean Ave., Portland. For more info, call 874-0579.

◆ Democratic vision: Join Maine Historical Society for a reception tonight at 7:30 featuring the Declaration of Independence and materials from the society's extensive collection. Colby President Richard J. Moss will give a talk on "The Declaration of Independence: A Living Document," followed by a panel discussion including Judge Harriet Henry, retired judge of the Maine District Court, and Lou Ureneck, executive editor of The Portland Newspapers. Check out the reception at First Parish Church, 425 Congress St. Call 774-1822 for democratic details.

11 THURSDAY

◆ Believe it or not, you can still get tickets for k.d. lang. But get 'em now or be very, very vexed later. She's singing her country heart out at Portland City Hall Auditorium (30 Myrtle St.) tonight at 8. Call 775-3458 or 775-3331 for tix, which go for \$19.50 to \$21.50.

12 FRIDAY

◆ Life as a saint: The folks over at Swedenborgian Church invite you to join

them in viewing "Mother Theresa," a video detailing the journey of Mother Theresa to her present calling. After the video, Chandrika Brown will tell of her experiences volunteering with Mother Theresa's Missionaries of Charity, working with the dying and destitute. The program begins tonight at 7 at the Swedenborgian Church, 302 Stevens Ave., Portland. The \$3 admission will be shared with a local charity. Call 772-8277 for more info.

13 SATURDAY

◆ Bowdoinham Blues Festival — featuring local artists Barbecue Blues Boys, The Blue Roots, Wild Thing and Little Jimmy & the Soulcats — happens today from 5-11 p.m. Sponsored by Southern Maine Blues Society (or So.Me. Blues Society, as they prefer to be called), the festival will showcase the talents of established and up-and-coming musicians. The Barbecue Blues will open with an acoustic performance featuring guitar and harmonica, the others will follow with their electric acts.

Tix for the fest are really cheap: \$5 for adults, with kids under 12 accompanied by a parent admitted free. They're on sale at MacBeans in Brunswick and Amadeus in Portland, but you can also buy them at the door of Bowdoinham Town Hall (directions from Exit 25 of I-95 to the town hall will be posted on the day of the festival). For more information contact Bill Smith at 761-2453 or Garry Stevens at 627-7284.



Contestant #1, Marvin Huffman



Contestant #2, Eric Hill



Contestant #3, Ray Lemieux



Contestant #4, Brian Hill

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Entertainment Weekly

Continued from 10-day CALENDAR

SILVER SCREEN

The Addams Family

Charles Addams' bizarre family tries to locate Gomez's long-lost brother Fester through a séance. The attempt brings on the advances of an unscrupulous woman, who tries to take control of the family fortune. Directed by Barry Sonnenfeld, starring Raul Julia, Angela Huston and Christopher Lloyd.

Alien 3

Ripley awakes after crash-landing on a desolate world where she is the only female on the all-male prison planet — well, almost the only female. The stow-away slurs through most of the cast en route to a showdown with Sigourney Weaver that will make Alien 4 very difficult to write.

Basic Instinct

Michael Douglas returns to the "Streets of San Francisco" as a detective in this erotic murder thriller directed by Paul Verhoeven ("Total Recall"). Slick, entertaining, homophobic.

Beauty and the Beast

Diane's animated extravaganza based on the fairy tale.

Beethoven

Suburban parents of three, played by Charles Grodin and Bonnie Hunt, have to deal with a St. Bernard that joins and disrupts their household. Thought-provoking.

City of Joy

An American doctor, together with a Brit and an Indian couple, runs a clinic in an impoverished area of India. Patrick Swayze and Pauline Collins star.

Class Act

Two teenage boys, one a straight-arrow brain and the other a party animal, accidentally get their identities switched when they enroll in high school. Starring Christopher Reid and Christopher Martin (aka, Kid 'n' Play).

Crisis Cross

Goldie Hawn plays a woman struggling to raise her son without the help of the boy's father, a Vietnam veteran unable to cope with family life.

Encino Man

Two unpopular teenage boys unearth and thaw a frozen Neanderthal man. They enroll him in school as a foreign exchange student, thereby gaining unexpected popularity.



Far and Away

A turn-of-the-century Irish laborer endures hardship in Erie and finally immigrates to this country. In an unlikely turn of events, he falls for a well-to-do American woman. Stars Tom Cruise and Nicole Kidman.

Fern Gully

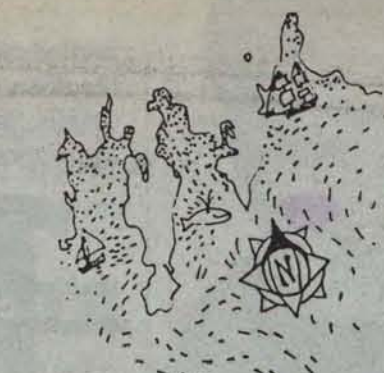
A fairy from the Fern Gully rainforest meets a human and together they try to stop the ecological destruction that threatens the fairy's home.

Fried Green Tomatoes

An overweight and neglected housewife befriends a lonely older woman living in a rest home. They develop a close friendship as the older woman spins a tale about two intimate female friends in the '30s. Her story helps restore the housewife's joie de vivre. With Jessica Tandy, Kathy Bates, Mary Stuart Masterson and Mary Louise Parker.

The Hand that Rocks the Cradle

A gynecologist is accused of harassing a patient and opts for suicide. His wife suffers a miscarriage, goes mad and blames everything on the patient and her family. She becomes the nanny of the patient's daughter and generally raises hell.



Housesitter

Goldie Hawn plays a con artist who has a one-night stand with an architect, then "borrows" the man's home and pretends to be his wife. Also starring Steve Martin and Dana Delany.

Lethal Weapon III

Yet another encore for the hardcore. Mel Gibson has plans to retire but can't help being sucked into one last free-for-all case — this time involving stolen firearms from the police department — with partner Riggs. Stars Danny Glover and Mel Gibson.

Lovers

A handsome young man goes to Madrid to find work and a home so he can marry his virgin fiancée. He rents an apartment from a sultry widow, who seduces him, entangles him in her underworld schemes and ultimately leads him to betray his bride-to-be.

Medicine Man

Scientist Sean Connery searches for a medicinal cure for cancer in the Brazilian jungle. With Lorraine Bracco.

My Cousin Vinny

Ralph Macchio and Mitchell Whitfield star as college students wrongly accused of murder in a rural Alabama town. Joe Pesci plays the inept Brooklyn lawyer who comes to their rescue.

Overseas

Autobiographical story of three sisters and the different ways they respond to life as members of the colonial French ruling class in post-WW II Algeria.

Patriot Games

Harrison Ford steps in for Alec Baldwin as CIA analyst Jack Ryan in this sequel to "The Hunt for Red October." International terrorists and an IRA splinter group target Ryan and his family after Ryan foils their attempt to kidnap a member of England's royal family.

The Playboys

A young woman living in a small town in Ireland elicits local disapproval when she has an illegitimate child and refuses to name the father. She then further offends local sensibilities when she falls in love with a member of a traveling actors' troupe. Starring Albert Finney and Aidan Quinn.

The Player

Insider Hollywood satire about a movie exec suspected of having murdered a screenwriter. (Doesn't happen often enough.) Starring Tim Robbins & Whoopi Goldberg, with cameos by half the big names in Tinseltown.

Prince of Tides

A New York psychiatrist (Barbara Streisand) and a South Carolina teacher (Nick Nolte) are brought together by the attempted suicide of his sister, who happens to be her patient. Directed by Streisand.

Rhapsody in August

Members of a Japanese-American family rediscover their roots by exploring the Old Country and listening to the WW II memories of their elderly matriarch. Richard Gere stars as the woman's nephew.

Sister Act

A trashy lounge singer (Whoopi Goldberg) goes into hiding in a convent after witnessing a crime. She takes over the choir and transmutes them into superb jazz singers, thereby attracting the attention of the thugs involved in the murder.

Thunderheart

An FBI agent with Native American roots is sent to investigate a murder on a reservation. He finds much more.



Wayne's World

Metal Heads Wayne and Garth (of "Saturday Night Live") make pronouncements on teen life and share fantasies about the lovely babes from Babylon. Moronic.

White Men Can't Jump

A comedy-drama in which Wesley Snipes ("Jungle Fever") and Woody Harris (TV's "Cheers") team up to make money scamming other basketball players on LA's playgrounds. Great dialogue. Great basketball.

WHAT'S WHERE

Due to scheduling changes after CBW goes to press, movie goers are advised to confirm times with theatres.

General Cinemas

Maine Mall
Maine Mall Road, S. Portland
774-1022

Dates effective June 5-11

No June 6, 6:50 show of *The Player*;
Housesitter June 6 only

Lethal Weapon III (R)

1:40, 4:15, 7, 9:35

The Player (R)

1:15, 4, 6:50, 9:25

Far and Away (PG)

12:45, 3:50, 7:05, 9:55

Alien 3 (R)

1:50, 4:25, 5:05, 7:15, 7:35, 9:45, 10

Encino Man (PG-13)

1, 3:05, 5:10, 7:20, 9:25

Housesitter (PG)

7:30

The Playboys (PG-13)

1:20, 3:45, 7:35, 10

Fern Gully

12:45, 2:35

Hoyts Clark's Pond

333 Clark's Rd., S. Portland
879-1511

Dates effective June 5-11

Basic Instinct (R)

12:45, 3:30, 6:40, 9:20

White Men Can't Jump (PG-13)

1:15, 4, 7, 9:40

Fried Green Tomatoes (PG)

12:30, 3:15, 6:30, 9:10

Sister Act (PG)

1, 2, 3:45, 4:45, 6:50, 7:30, 9:30, 10

Beethoven (PG)

2:15, 5

Class Act (PG-13)

1:45, 4:30, 7:40, 9:55

Patriot Games (R)

1:30, 4:15, 7:10, 9:45

My Cousin Vinny

7:20, 9:50

The Movies

10 Exchange St., Portland
772-9600

Matinees Sat & Sun

Overseas (no rating)

June 3-7

Wed-Thurs 7, 9; Fri 7

Sat-Sun 1, 7

Rhapsody in August (PG)

June 5-9

Mon-Tues 7, 9; Fri 9

Sat-Sun 3, 9

Lovers (R)

June 10-16

Wed-Tues 7, 9; Sat-Sun 1, 3

Nickelodeon

Temple and Middle streets, Portland
772-9751

Dates effective June 5-11

Second showing Sat & Sun

The Hand that Rocks the Cradle (R)

1, 4, 7, 9:45

Medicine Man (PG-13)

1:10, 4:10, 7:10, 9:20

Thunderheart (R)

12:50, 3:50, 6:50, 9:40

Prince of Tides (R)

9:15

City of Joy (PG-13)

12:30, 3:30, 6:30, 9:30

Beauty and the Beast (G)

1:20, 4:20, 7:2

Crisis Cross (R)

12:40, 3:40, 6:40, 9:50

Pride's Corner Drive-In

651 Bridgton Road, Westbrook
797-3154

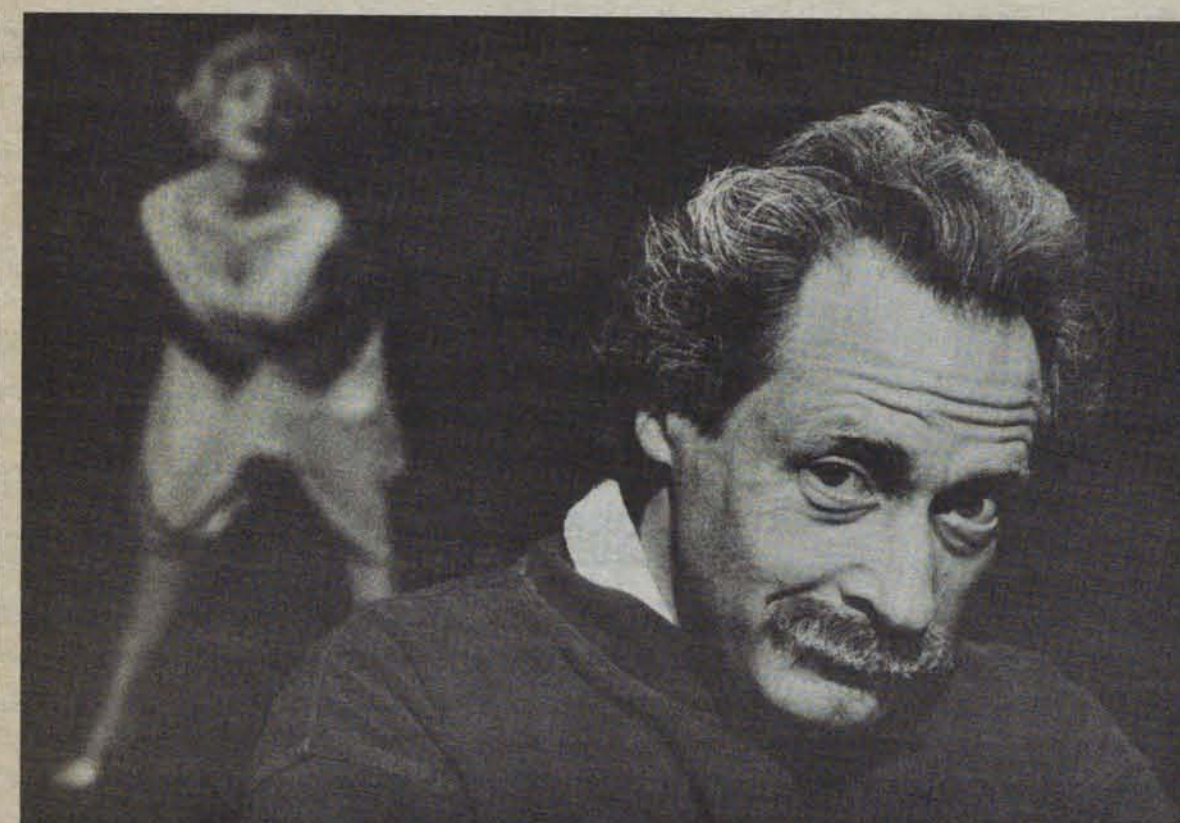
Dates effective June 5-7

Wayne's World (PG-13)

8:25

The Addams Family (PG-13)

10:05



"All we are are pathetic little beliefs — all fueled by the fear of being nothing at all," said Albert Einstein (played by Michael Rafein), with Terry Drew as Marilyn Monroe.

Significance lies in the eye of the public imagination

"Insignificance" provides cultural archetypes

Man cannot live by reality alone. In any society, from the caverns of pre-history to the post-industrial, technological and atomic age of 20th-century America, the first things that man must provide for himself — before food or shelter — are his myths and archetypes. There's got to be some standard by which to live. Without such demigods and cultural icons, there's no point to either food or shelter.

Some civilizations have stranger mythical figures than others. But the categories seem to remain the same. Let's see, for "Insignificance" we'll need an archetype for The Warrior. Perhaps in this day and age (America in the '50s), the archetype could represent something a little less ferocious. An athlete, perhaps — who is, of course, a warrior of sorts. What's the all-American sport? Baseball. So the best baseball player of the times definitely represents the all-American warrior: Joe DiMaggio (William Kilroy).

Now, of course, we'll need the archetype for The Thinker. Luckily we have the all-time daddy of all thinkers, the inventor of the means to blow civilization as we know it out of existence: Albert Einstein (Michael Rafein).

And what is a society without The Statesman — the Leader of Men, the appointed protector of the social order? Senator Joe McCarthy (Robert Hitt), the most influential statesman of the epoch. And finally, there must be The Goddess. In every society there is one who rules over matters of fertility. (All right, so in our society we get it confused with mere sex.) Who have we got to represent the giver-of-life? The sexiest goddess of all time: Marilyn Monroe (Terry Drew).

And it's true. These four bigger-than-life icons all inhabited the this country at the same time. Some epochs are like that.

British playwright Terry Johnson decided to do a dissertation upon the significance of the cultural archetypes of this culture in that period of history. He thought it would be easiest to study them if they were all in the same relatively neutral petrie dish: a hotel room in New York City in 1954. Fascinating premise.

So The Thinker is in New York, having been subpoenaed to appear before the House Un-

American Activities Committee (he seems to have been having un-American qualms about having provided the means to build The Bomb). He's pretty cool, though. He's hanging out in his hotel room, reading equations.

A knock on the door. The Goddess enters, and before she attempts to seduce him, she steps out of role and recites the theory of relativity to him. Apparently sex-goddesshood is not enough for her, and she wishes to provide evidence of brain patterns. But Einstein's confused. As she's reciting The Theory, he's staring at her cleavage, wondering what's giving him this funny, non-cerebral feeling. Just as they're establishing a rapport The Statesman comes busting in, drunk, carrying on about his Red Menace, and how urgent The Threat is. Nobody pays any attention to him.

And finally The Big Hitter, recipient of the accolades of thousands, comes stumbling in, grumpy about the fact that his wife won't come home and can't carry his children. What kind of a woman is she?

Well, she lets it be known that he may be the Big Hitter, but he's not such a hit in the bedroom. And what's worse, he's stupid. He wouldn't understand The Theory, The Menace or The Bomb, if he were hit over the head with any one of them. He agrees apologetically, and offers everyone a piece of gum.

These icons, significant to the public that has needfully created them, don't, in fact, amount to much hanging out in a hotel room together. Their significance, it seems, exists only in the context of the public's imagination.

This is a witty, intellectual play, not exactly fast-paced or action-packed. If not riveting, the cast is consistently good. And every cast member has it hands-down over the 1985 movie version's cast, including Tony Curtis. Rafein is an endearing bare-footed Einstein, Hitt a convincingly loutish senatorial hit man, Kilroy a social embarrassment rather than hero, and Drew is painfully vulnerable. The dialogue is tight, and the pace well maintained. There's not much to be said about the set — a bed; but the costumes are definitely of the at-home-with-the-family variety — most emphatically un-glamorous, anti-heroic — indeed insignificant. The fresh faces of Hitt and Kilroy are welcome.

Coffee is advised, for the following of snappy patter demands alertness.

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SUN/14th ~ Shrimp Teriyaki\$6.25

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Entertainment Weekly

STAGE

Continued from page 20

"Actor's Nightmare," "Interview" and "Escape Attempt"
The Center for Performance Studies presents three absurd, surrealistic plays. "Actor's Nightmare" will be performed on Thurs, June 11 at 7:30 pm & Sat, June 13 at 5 pm. "Interview" and "Escape Attempt" will be performed on Fri-Sat, June 12-13 at 7:30 pm—at the Center for Performing Arts, 25A Forest Ave, Portland. Tix: \$8. For reservations call 774-2776.

David Copperfield
The magician's newest show entitled "Magic for the '90s"—Thurs, June 4 at 5:30 & 8:30 pm—at Cumberland County Civic Center, 1 Civic Court Square, Portland. Tix: \$19.50, \$15.50 children. For reservations call 775-3458.

"Insignificance"
Mad Horse Theatre's last offering of the season centers on an imaginary meeting between Albert Einstein, Marilyn Monroe, Joe DiMaggio and Joe McCarthy, one night before the House Un-American Activities Committee hearings. Through June 21—Thurs-Sat, 8 pm; Sun, 7 pm—at Mad Horse Theatre, 955 Forest Ave, Portland. Tix: \$15 adults, \$13 students & seniors. For reservations call 797-3338.

"Melody Hour Murders"
at the Mystery Cafe Dinner Theatre, Baker's Table Banquet Room, 434 Fore St, Portland. Shows every Saturday at 8. For info and reservations call 693-3063 or 1-800-834-3063.

"Phantom"
Maine State Music Theater stages Kopit & Yeston's new musical thriller through June 20—Tues-Sat, 8 pm; Wed, Fri & Sat (first week of each new program), 2 pm.—at Pickard Theater, Memorial Hall, Bowdoin College, Brunswick. Tix: \$12-\$24. For reservations call 725-8769.

AUDITIONS

"Me & My Girl"
June 8 & 9 at 7 pm at the Portland Players, 420 Cottage Road, S. Portland. For details call 799-7337.

CONCERTS

FRIDAY 6.5

Jad Ashoul
(classical guitar) 8 pm, Cortell Concert Hall, USM at Gorham. Tix: \$5. 773-1133.

SATURDAY 6.6

Turtle Island String Quartet & Dancer Keith Terry
(jazz & live dance) 8 pm, Lewiston Junior High School, Lewiston. Tix: \$15-\$11. 782-7228.

SUNDAY 6.7

The Cathedral Chamber Singers & The Cathedral Choir
(choral) 3:45 pm, St. Luke's Cathedral, 143 State St, Portland. Donation. 772-5434.

Johnny Collins
(folk) 7:30 pm, The Center for the Arts, The Chocolate Church, 804 Washington St, Bath. Tix: \$9, \$7 advance. 442-8455.

UPCOMING

k.d. lang
6/11/92 (culture country) 8 pm, Portland City Hall Auditorium, 30 Myrtle St, Portland. Tix: \$21.50, \$19.50. 775-3458
Bowdoinham Blues Festival
6/13/92 (blues) 5-11 pm, Bowdoinham Town Hall, Bowdoinham. Directions from Exit 25 off Interstate 95 to the town hall will be posted the day of the festival. Tix: \$5, children under 12 admitted free with adult.



Jimmy Giuffre

Photo/Juanita Odjener

Guiffre still leads avant-garde jazz

In the 1950s there were two imagined schools of jazz, East Coast and West Coast. The East Coast was allegedly the style more associated with the Gillespie/Parker/Monk/Powell axis. It was burlier, more aggressive, more vibrant than the West Coast school. For its part the West Coast school was supposed to be calmer and more retiring, with a smoother veneer—polished but a bit dull. The West Coast school didn't (read couldn't) swing. In a recent introduction to a collection of West Coast jazz recordings, critic Doug Ramsey pointed out the underlying thought was that the majority of those folks in California were white so they lacked that one undefinable: soul.

Jimmy Giuffre was one of the musicians caught in the middle of this polarization.

It was startling when Giuffre released "Tangents in Jazz" in 1955. Here was one of the great saxophone and clarinet players of the day, well known for his swinging compositions (such as "Four Brothers") for the Woody Herman band of the late 1940s, as well as several years spent with Shorty Rogers, one of the star trumpet players of the day. Though heralded as a fascinating arranger, few were prepared for his pianoles quartet which dismissed any recognizable beat. There were no driving rhythms on the drummer's cymbal, there was no walking bass line. Giuffre said he wanted a beat that was "acknowledged but unsounded."

In 1956 Giuffre furthered the possibilities by moving to a trio with simply bass, guitar and reeds. The recordings he made in the ensuing years at times reflected his interest in different ensemble textures employing alto and bass flutes, bass clarinets, oboes, bassoons and celeste. But his direction for the next 20 years was clear: less offered more. The music was called pastoral or folkish in reviews. And there was certainly evidence that contemporary classical writing was becoming as much an influence on his work as jazz. Indeed, Giuffre was one of the very first writers in the music to confound the listeners by adeptly blurring the lines between musical categories. His choice of musicians became increasingly important for he had to find not only people who were capable of playing his music, but also people interested in playing it. The ensemble work was spare but not sparse. In the drummerless setting the players were required to pay much more attention to each other; the question of time was no longer given.

music

The Jimmy Giuffre Quartet performs June 12-13 at 9 p.m. at cafe no. 20 Danforth St., Portland. Tickets are \$15; call 772-8114 for reservations.

For some reason a drummer or a bassist often has a fixed idea that he has to make time," said Giuffre, "(but) once the leaders stomp off the tempo, the time is already made, and all we have to do is ride along with it like a train. The biggest problem in jazz is finding musicians who will let it flow... I believe in letting the music play itself instead of forcing it."

The trio, through its occasionally shifting personnel (Bob Brockmeyer, Jim Hall, Steve Swallow, Paul Bley, etc.) had to work more as a collective unit than most of the other jazz groups of the time. As many of the more popular jazz groups pushed closer and closer to an anarchist approach to group improvisation or Coltrane-ish endless improvisations with the rhythm section struggling to keep up, Giuffre's ensemble relied on a particularly delicate blend of written material balanced by improvisation within his compositions. As the other major reed players of the day played more and more notes, paying little regard to original melody, Giuffre's groups pared down the sound, ultimately demanding much more from the listener than bravery.

What becomes clear when examining Giuffre's career as a single entity is just how much of a beacon of the avant-garde Giuffre was and remains. His experimental arrangements for large groups 30 years ago were more pithy than the majority of today's overweight and overblown charts. His notions of small group interplay preceded Ornette Coleman by several years and his concern with sonic textures rivaled that of the Art Ensemble of Chicago work of the late '60s.

The avant-garde has exploded and quickly imploded several times in the 35 years since Giuffre made his first landmark recordings of his own groups. Yet through his teaching, his private lessons and performances such as Friday's and Saturday's, Giuffre continues to point to the possibilities for jazz's advance.

Jim Pinfold

Portland Symphony Orchestra
7/3/92 (independence pops) 7:30 pm, Fort Williams Park, Cape Elizabeth. Advance Tix: \$36 for family of four, \$12, \$10 for children, senior citizens and groups of 10 or more; at gate: \$40, \$15, \$12. Children under 2 are free. 773-8191.
Ray Cornells on Kotlachmar Organ
6/16/92 (classical) 7:30 pm, Portland City Hall Auditorium, 389 Congress St, Portland. Donations accepted. 774-3427.

CLUBS

THURSDAY 6.4

Steve Grover Band (jazz) cafe no. 20 Danforth St, Portland. 772-8114.
The Backyard (original rock) Geno's, 13 Brown St, Portland. 772-7891.
Active Culture (reggae ska) Granny Killam's Industrial Drinkhouse, 55 Market Street, Portland. 761-2787.

Lime Rockets (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.
Dan Hicks and the Acoustic Warriors (acoustic swing) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Deejay Rocket Rusty (karaoke) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

Jenny Woodman (rock) T-Birds, 126 N. Boyd St, Portland. 773-8040.
Deejay Greg Powers (karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Open Mic with Kenny Grimsley (b.o. acoustic) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

FRIDAY 6.5

George Garzone (jazz) cafe no. 20 Danforth St, Portland. 772-8114.
Spaced Basement (ra rock) Geno's, 13 Brown St, Portland. 772-7891.

From Good Homes (progressive rock) Granny Killam's Industrial Drinkhouse, 55 Market Street, Portland. 761-2787.
Hot Cherry Pie (rock) Moose Alley, 46 Market St, Portland. 774-5246.

Lime Rockets (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.
The Kopterz (rock) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Raze (classic rock) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.
Bicycle Thieves (rock) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Tom Dhyrberg (folk) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Why Ask Why? (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

Heretix (rock), Authority (funk) and Burly Chintz (rock) Zootz, 31 Forest Ave, Portland. 773-8187.

SATURDAY 6.6

George Garzone (jazz) cafe no. 20 Danforth St, Portland. 772-8114.
Joshua Russell (acoustic) The Cave, 31 Forest Ave, Portland. 773-8187.

Between Dreams and Milo (original rock) Geno's, 13 Brown St, Portland. 772-7891.
Broken Men (blues rock) Granny Killam's Industrial Drinkhouse, Market Street, Portland. 761-2787.

Hot Cherry Pie (rock) Moose Alley, 46 Market St, Portland. 774-5246.
Lime Rockets (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Boneheads (rock) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.
Ellen & the Sea Slugs (contra dance) Saco River Grange Hall, Salmon Falls Road, Bar Mills. 929-6472.

Raze (classic rock) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.
Worry Dolls (rock) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Magie (dance) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Why Ask Why? (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

SUNDAY 6.7

D.J. Landry (acoustic) Geno's, 13 Brown St, Portland. 772-7891.
God Street Wine (jazz rock) 55 Granny Killam's Industrial Drinkhouse, Market Street, Portland. 761-2787.

Lower East Side Band and Best the Rain (rock) Moose Alley, 46 Market St, Portland. 774-5246.

Lime Rockets and Living Daylights (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Ken Grimsley (acoustic) Wharfs End, 52 Wharf St, Portland. 773-0093.

Ray Smith (acoustic) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

MONDAY 6.8

Living Daylights (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

So.Me. Blues Society (blues jam) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Open Mic Night with Ken Grimsley (acoustic) Wharfs End, 52 Wharf St, Portland. 773-0093.

TUESDAY 6.9

Pop Chronicles ('60s) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Open Mic Night with Peter Gleason (acoustic) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

Solstice (acoustic) Wharfs End, 52 Wharf St, Portland. 773-0093.

Toast, Go Button and Burly Chintz (rock) Zootz, 31 Forest Ave, Portland. 773-8187.

WEDNESDAY 6.10

Bachelors' Night (topless) Moose Alley, 46 Market St, Portland. 774-5246.

Pop Chronicles ('60s) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Bob Lazarus and Steve Faria (comedy) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

The Dalton Gang (classic rock) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

Martin Gade (rock) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Lou & Jeremy (acoustic) Wharfs End, 52 Wharf St, Portland. 773-0093.

Open Mic Night with The Cool Whips (b.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

DANCING

Gotta Dance, Inc., Thompson's Point, Second Floor Bldg 1A, Portland. Smoke- and chem-free dances with swing, Latin & ballroom music. Fridays from 9-12 pm & Sundays from 3-6 pm. \$5. 773-3558.

Maine Ballroom, 614 Congress St, Portland. Every Sat 9-midnight. Cost: \$5. No reservations required. 773-0002.

The Moon, 425 Fore St, Portland. Open nightly, 8 pm on... Naked Thirstdays, no cover, drinks \$1.25 & drafts 25c; Fri-Sat until 3 am. Cover: \$3. 772-1983.

Salutes, 20 Milk St, Portland. Open nightly until 1 am. No cover. 774-4200.

T-Bird's, 126 N. Boyd St, Portland. Sun: comedy night, weekdays: special events; Fri & Sat: rock & roll, dance. 773-8040.

Wherehouse Dance Club, 29 Forest Ave, Portland. Progressive music. Fri, chem free, all ages with deejay; Sat, women's night from 9-11 with deejay; Sun, 8-10 pm. 874-9770.

Zootz, 31 Forest Ave, Portland. Wed: chem-free, Thurs: cutting edge dance; Fri: live national acts; Sat: deejay till 2:30 am, live at The Cave; Sun: request night. 773-8187.

ART

OPENING

Chamber of Commerce of the Greater Portland Region
145 Middle St, Portland. Opening reception for the paintings, photos & sculpture by Portland artists Elaine Tsalkis, Jane Wray, Sarah Coperthwaite, Kirsten Leyli Johnson & Clifford Ullman. On view throughout June. Hours: Mon-Fri 8-5, 772-2811.

Congress Square Gallery
42 Exchange St, Portland. Opening reception June 5 from 5-7 for an exhibition of pastels by Henry Isaacs. Showing through July 6. Gallery hours: Mon-Sat 10:30-5. 774-3369.

Dean Valentgas Gallery
60 Hampshire St, Portland. Opening reception June 12 from 5-8 for an exhibition of Greg Parker's paintings. Showing through July 5. Gallery hours: Thurs 12-8, Fri & Sat 12-5, Sun 12-4 or by appointment. 772-2042.

Continued on page 26

JUNE 7th

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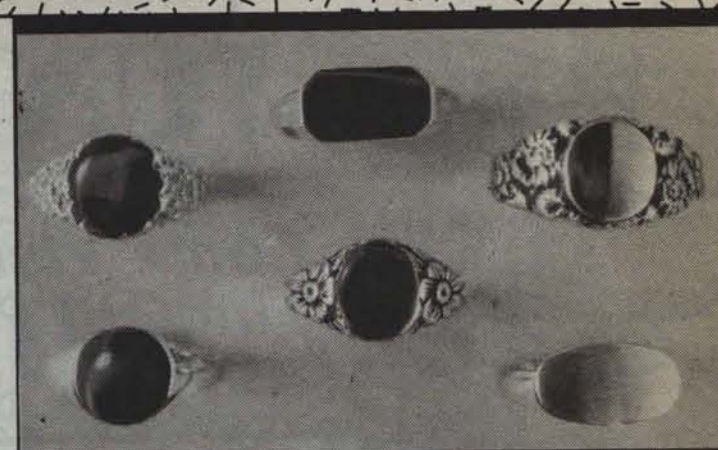


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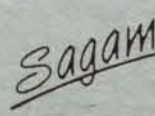
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Entertainment Weekly

Continued from page 22

ART

Hardware Café & Gallery

115 Island Ave., Peaks Island. Opening reception June 4 from 4-7 for an exhibition of photographs by Jay York. Showing through June 17. Also showing "Island Images," featuring the work of Chris Cyr. Through June 4. Gallery hours: Thurs-Sun 1-7. 766-5931.

Meeting Hill Farm

Route 88, Yarmouth. Opening reception June 5 from 5-8 for an exhibition of sculptures by various artists. Showing through June. Gallery hours: Tues-Sun 10-6 or by appointment. 688-4468.

AROUND TOWN

African Imports and New England Arts
 1 Union St., Portland. Original artwork with advice to collectors available. Hours: 10-9 Mon-Sat, 12-6 Sun. 772-9505.

Alberta's

21 Pleasant St., Portland. 3 Views Gallery is curating a series of shows appearing at Planets and Alberta's restaurants. Featuring local artists, the shows range from the polite to the outrageous and highlight the verve of local talent. 774-0016.

Art Gallery at 6 Deering St.

6 Deering St., Portland. New oil paintings by Maine artist Cynthia Hyde. Showing through June 20. Gallery hours: Tues-Sat 11-5, the first two weeks of the month; the remainder by chance or appointment. 772-9605.

Art Gallery at the Phoenix

630 Forest Ave., Portland. An exhibit of authentic batik paintings from Java and Indonesia, acquired by Lois Flaherty. Gallery hours: Thurs-Sat 10-5, Tues-Wed by appointment. 774-4154.

Frost Gully Gallery

111 Congress St., Portland. Alfred Chabourn's recent paintings, showing through June 19. Gallery hours: Mon-Fri 12-6, or by appointment. 773-2555.

Katahdin Restaurant

Corner of High and Spring St. "An Exhibition of Student Photography," a show by continuing studies students at Portland School of Art. Showing through June 30. 775-3052.

Lewis Gallery

Portland Public Library, 5 Monument Square, Portland. "A Sense of Place," a multimedia show by Maine Women in the Arts. Showing through June 29. Gallery hours: 9-6 Mon, Wed, Fri; 12-9 Tues, Thurs; 9-5 Sat. 871-1758.

Nancy Margolis Gallery

367 Fore St., Portland. Ceramics, jewelry, glass, wood and metal work by 52 area artists. Through the summer. Hours: Mon-Sat 10-6, Sun 11-30-4. 775-3822.

Photography Co-Op

547A Congress St., 433, Portland. "The Riverfront Sand Pit, Riverton, Maine," showing the photography of Mark Emmerson. On view through June 11. Gallery hours: Tues 10-8, by appointment. 775-1741.

The Pine Tree Shop & Bayview Gallery

75 Market St., Portland. "Different Strokes," an exhibit of abstract works by Mary Brosnan, Christine Cyr, Lee Gabriel, Cathy Kaelin, Sean Morrissey and Nina Sylvia. Showing through June. Gallery hours: Mon-Sat 10-6, 773-3007.

Portland Museum of Art

Seven Congress Square, Portland. Hours: Tues, Wed, Fri & Sat 10-5, Thurs 10-9, Sun 12-5. Admission: adults \$3.50, senior citizens and students with ID \$2.50, children under 18 \$1, group rate \$3. Museum admission is free 10-noon Saturday. 773-2787.

"Endangered Landscapes"

Lynn Butler photographs places that are threatened by development, from New York's Coney Island to the south of France. Through November 1.

"The Flower Show"

A full floral bouquet of painting, sculpture and photography by such artists as Beverly Hallam, Alex Katz, Ellsworth Kelly, Robert Mapplethorpe, John Cage and Nancy Graves. Through June 14.

"The Holocaust"

Contemporary American sculptor George Segal has distilled the meaning of this atrocity in a life-size composition of haunting white plaster figures. On view through Oct 18.

"By Land and Sea: The Quest of James Fitzgerald"

Working in Monhegan Island and in California, this 20th-century painter evoked a sense of harmony between man and nature. The watercolors and oils shown in this exhibit, predominantly landscapes, stand as powerful testimony of his achievement. On view through July 19.

"The May Family Collection"

Twenty-two works from the 19th & 20th centuries that bring together the cultural diversity of America from East to West. Showing through Sept 8.

Seamen's Club

1 Exchange St., Portland. "Beauty: A Tribute to Mother's Day," an exhibition featuring Mair Honan, Evelyn Winter, Peter Herley, Nancy Brown, Diane Dahlke, Charlene Lee, Lesia Sochor, Marlene Souza and many others. On view through-out June. 775-0712.

The Spirited Gourmet

142 St. John St., Portland. "By the Name of Reed" showcases wood sculpture, paintings, drawing and braided wool works by four members of the Reed family. Through July 1. 773-2919.

The Stein Gallery

20 Milk St., Portland. An exhibit of Leah Wingfield's African series: cast glass heads on wood vases and sandblasted vessels. Showing through June 15. Gallery hours: Mon-Fri 11-6, Sat 12-5, Sun 11-4. 772-9072.

Thos. Moser Cabinetmakers

415 Cumberland Ave., Portland. An exhibit of Britta Holmquist's recent paintings, showing through July 9. Hours: Mon-Sat 9-5. 729-5181.

3 Views Gallery

112 High St., Portland. An exhibit of paintings and drawings by Michael Waterman, showing through June 21. Gallery hours: Thurs 5-8, Fri-Sat 12-5, Sun 12-4. 772-1961.

Westbrook College Gallery

716 Stevens Ave., Portland. A retrospective exhibit of the paintings and prints of John Muench, showing through July 5. Hours: Tues-Sat 10-5, Sun 12-5. 797-7261.

OUT OF TOWN

Barn Gallery

Shore Road & Boume's Lane, Ogunquit. Gallery hours: Mon-Sat 10-5, Sun 2-5. 646-5370.

"Bread, Butter and Fine Art"

A group invitational on view through June 30.

"Men, Women and Children"

The figurative bronzes of Sumner Winebaum. Showing through Sept 27.

Bowdoin College Museum of Art

Walker Art Building, Bowdoin College, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

"The Poetry of Color: Woodblock Prints by Margaret J. Patterson"

Flower and landscape color woodcuts in the style of the Provincetown Printers who introduced Japanese methods and worked with vivid French inks. Showing through June 14.

"Visions of Women"

An exhibition of paintings, pastels, prints and photographs from the permanent collections celebrating women as artists and patrons. On view through June 21.

"Building Landscapes"

The paintings of Mary Alice Treworgy. On view through June in Moulton Union, Lancaster Lounge. Hours: 8:30-10.

"Recent Acquisitions I"

Selections of recent additions to the permanent collection at the Twentieth Century Gallery — paintings, photographs, works on paper and sculpture.

Cry of the Loon Art Gallery

Route 302, S. Casco. "Three Maine Artists": Evelyn Winter's paintings, Milton Christianson's watercolors and Gary Ambrose's sculptures. On view through June 14. Gallery hours: Tues-Sun 9:30-5:30. 655-5060.

Elements Gallery

19 Mason St., Brunswick. Susan Griswold's media wall sculptures and drawings, suggesting inner soul elements and the passage of time. Showing through June 12. Gallery hours: Tues-Thurs 10-4, Fri & Sat 10-5. 729-1108.

The Gallery at Widgeon Cove Studios

Route 123, Harpswell. Georgeann & Condon Kuhl's new paintings, sculpture and jewelry. Through June 14. Gallery hours: Fri & Sat 11-5, Sun 1-4. 833-6081.

Gallery House

Holly Hill, Route 1, Nobleboro. "7 Women Artists: Working and Living in Maine," includes the sculpture of Lise Bacu, Cynthia Thompson's fabric sculpture and the paintings of Heidi Daub, Connie Hayne, Meg Brown Payson, Alice Spencer and Noriko Sakanishi. On view through June 17. Gallery hours: daily 10-5. 622-0851.



Continued on page 28

art



Muench has worked with Chagall at Atelier Mourlot and exhibited at the Petit Palais in Paris. He's studied at the Art Students' League in New York, and taught at Rhode Island School of Design. But whatever he's done and wherever he's gone, Muench has never been able to ignore the coast of Maine, down to its scaly "Remnants" (color lithograph).

See the John Muench Retrospective Exhibition through July 5 at Westbrook College Gallery, 716 Stevens Ave. Gallery hours are 10-5 Tuesday through Saturday, noon-5 Sunday. Call 797-9546 for further information.

John Muench shows at Westbrook College

With other museum spaces preoccupied, world-renowned artist heads to Westbrook

With the assistance of a group of 23 people — friends and admirers of the work of John Muench — Westbrook College is sponsoring a retrospective exhibition of his work. Five of these patrons are trustees of Westbrook College who are anxious to see that this event takes place. This, I guess, is a good sign, considering that Muench and his Maine Printmaking Workshop were ushered off campus a mere 12 years ago.

Among the principle organizers of this exhibition are Martha Severens, former curator at the Portland Museum of Art, and long-time trustee Katherine Woodman.

I mention these particulars not because they inform the reader specifically about John Muench's art, but because they describe his place in the esteem of art connoisseurs in the state of Maine. John Muench is yet another of those Maine artists with a long-established international reputation — another who, to a large extent, have had to go out of the state to find the recognition they deserve.

This event, then, also inevitably gives rise, to the hope of seeing the former Payson Gallery (now called the Westbrook College Gallery) become once again a venue for contemporary art — this despite its relative inaccessibility and awkward exhibition space. But since the colleges and museums in Maine continue largely to miss opportunities to focus on their richest and most available resource — the state's contemporary artists — such venues in the state are painfully few.

As an acknowledgement of Maine art, then, this exhibition is welcome.

It is a bit daunting to attempt to describe the work of John Muench, simply because of the extraordinary range that his work covers, both in style and subject matter. Muench is both a painter and a printmaker. He is also the author of "The Painter's Guide to Lithography." Looking at the overwhelming array hanging in the small gallery, it is plain that Muench has spent the last 50 years years sampling and experimenting with just about all of the goings-on and possibilities of mid-20th-century art. He's the sort of guy who doesn't want to miss anything.

With a notable adherence to working in broad bands, or stripes, across the canvas, Muench takes off in a multitude of directions. He does realist landscapes of classical composition; abstract works in which the visible pentimento relates strongly to Kienbusch; chunky abstractions like those of Milton Avery, in which big shapes loosely tumble across the canvas; lithographs with haunting, mythological, historical or spiritual themes; and muted, brushy landscapes reminiscent of Andrew Wyeth.

His work ranges over subjects from lithographs depicting Depression-era dereliction to the mystical world of Chagall (after he met the Russian Jewish artist in Paris), to the Civil War to logging camps in Maine. He has also painted sea pods and beach scenes, and thick, textured acrylics of the substrata of the earth.

John Muench's work not only reflects the far-flung influences of what was going on in art around the world during this century, it has also traveled back out to the world to be represented by a myriad of substantial art institutions. His work hangs in major museums from the Metropolitan to the Dallas, to the Fogg Museum at Harvard, to the Smithsonian, to Osaka University in Japan, to the National Museum in Jerusalem and to the Victoria and Albert in London. To mention a few.

So it's a sad note that if John Muench is as significant a mid-20th-century artist as this exhibition and all these museums say he is, that what for him must be a major event — a retrospective of over 50 years of work — should have to be mounted in a moth-balled, publicly inaccessible building.

And it's sad that it should have been orchestrated not by one of this state's established institutes of art, but by an ad-hoc committee of dedicated art lovers who have more vision than those institutions. Perhaps this, then, is to be the future of art in the state of Maine: the old-fashioned forum — the patronage of private individuals.

Margot Brown McWilliams



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Entertainment Weekly

Continued from page 26

ART

Gorges Grant Hotel

Route 1, Ogunquit, "Food Show," an exhibition of the works of 10 artist depicting food and the issues that surround it. Through July 12. Gallery hours: 7-11, 646-7003.

Icon Contemporary Art

19 Mason St., Brunswick. Harold Garde's paintings and monotypes on paper. On view through June 13. Hours: Mon-Sat 1-5 pm. 725-8157.

Maine Coast Artists

Russell Avenue, Rockport. "The Juried Show: By Invitation," an exhibition of works by 21 artists selected from juried shows since 1987; and "Light Year," featuring the work of Nancy Glassman. Both shows on view through June 28. Gallery hours: daily 10-5, 236-2875.

Maine Maritime Museum

Maritime History Bldg, 243 Washington St., Bath. Gallery hours: daily 9:30-5, 443-1316.

"The Maritime Folk Art of A. De Clerck" This exhibit of the Belgian pierhead artist is a documentary record of the variety of working vessels that entered the ports of Antwerp and Liverpool. On view through the year.

"New Worlds: North Atlantic Seafaring in the Era of Discovery" Rare world maps and nautical charts, early navigation instruments, illustrations of fine art and archaeological material bring together the Old and the New Worlds in the Age of Discovery and beyond. On view through the year.

"When Bath Won the America's Cup" This exhibit describes the construction and racing history of the famous J-boat Ranger built by Bath Iron Works for a successful defense of the 1937 Cup races. Half-hull models of the Ranger and its competitor, Endeavour, historical photos and other artifacts tell the story. On view through July 29.

Museum of Arts

Olin Arts Center, Bates College, Lewiston. "Philip Barter Retrospective," an exhibition of Maine landscape paintings, prints and sculpture. Showing through August 7. Gallery hours: Tues-Sat 10-5, Sun 1-5, 786-6158.

The Turtle Gallery

Deer Isle Village. Summer exhibits feature artists working almost exclusively in the Penobscot Bay region and engaged in a variety of media from watercolors to metalwork to sculpture. "The Fifth Annual Print Show: Books & Illustrations" is on view through June 13. Gallery hours: Mon-Sat 9:30-5, Sun 2-5, 348-9977.

OTHER

Crafts Fair by Soc of So. Maine Crafts-

Fair will be held in conjunction with the Antique Auto Show to benefit Thornton Academy. June 28 from 9-4 at Thornton Academy, Cumberland County. Free parking and free admission. For further info call 829-3073.

Kaleidoscope Family Arts Festival highlights Maine's diverse population and the way in which art and technology interact. Events include hands-on workshops (mask making, photography, etc.), dance and music performances, demonstrations. Organized, watercolor painting, computer design and more, plus plants, books and food for sale. Pre-registration is recommended as space is limited. June 6 from 9-3:30 at University of Maine/Augusta. For further info, call 821-3209.

"Migrant Within — Franco-American Artists of New England" Juried exhibition reflecting aspects of Franco-American heritage. Exhibition will travel throughout New England and Quebec. All media accepted. Submit slides by August 20. For more info, contact The Danforth Gallery, 34 Danforth Street, Portland, ME 04101 or call 775-6245.

Outdoor Pieces for "Critters" Cry of the Loon Art Gallery wants your pieces for a show opening June 19. Call Nancy at 655-5060.

Rotary Crafts Festival

This is a sidewalk exhibition for which space is assigned on a first-come first-served basis upon receipt of registration. Exhibits must be manned at all times and imported materials, wholesale manufactured items or the gross selling of some-

one else's work are not permitted. Final instructions for this event scheduled for July 11 in Intown Portland will be mailed to all exhibitors June 15 (reservations by June 12). For more info, call 773-7157.

Summer of 1992 Fine Arts Festival

The Old Orchard Beach Art Assoc. sponsors its arts festival July 25, from 9-4, on the front lawn of Old Orchard Beach Jr. High School at the corner of Saco Avenue and Turn Road. The festival is open to all artists. Send applications no later than July 10. For more information, write to Old Orchard Beach Art Assoc., PO Box 393, Old Orchard Beach, ME 04064 or call Sylvia at 934-7712 (days) or Paul at 283-4192 (nights).

Westbrook High's Annual Art Exhibit features artwork from every Westbrook High School art student. June 4 at the high school gymnasium at 125 Stroudwater from 9-9. For details, call 854-0850.



SENSE

Alfred DePew

Portland resident and winner of the 1990 Flannery O'Connor Award for his book of short stories, "The Melancholy of Departure," will give a reading June 10 at 7:30 pm, at the Maine Writers Center, 12 Pleasant St., Brunswick. For more info call 729-6333.

Career Development Seminar

Learn to manage multiple priorities in today's workplace at this Dun & Bradstreet Seminar, scheduled for July 7 at the Sheraton Tara Hotel, 363 Maine Mall Road, S. Portland. Cost: \$155. Call 212-312-6880 to register.

Communication Workshop

Donna Childs, M.S. Ed. will teach you how to talk about explosive issues without losing friends. June 5 at 6:30 pm, at the First Parish Unitarian Universalist Church, 425 Congress St., Portland. Cost: \$5. For reservations call 773-5747.

Financial Security in Retirement

Free workshop to discuss senior citizens' legal and financial issues. June 8 at 10 am at the First Parish Unitarian Universalist Church, 267 Falmouth Rd., Falmouth. A free hour of private consultation will also be available at a later date to all who attend. Call 781-3413 for reservations.

Maine Historical Society

presents "The Declaration of Independence: Vision for a Democratic Society," featuring the Declaration of Independence and materials from the Maine Historical Society's extensive collection. Exhibit runs from June 9-28, Tues-Sat, 10-4, at the Maine Historical Society, 485 Congress St., Portland. The society will host an opening reception on June 10 at 7:30 pm, at First Parish Church, 425 Congress St., Portland, which includes a lecture by Richard J. Moss and a panel discussion. For more info, call 774-1822.

Maine Writers and Publishers Alliance

offers the following workshops: "Writing for Movies and TV" June 6, and "ABCs of Logo Design" June 13, both from 11 am-4 pm at 12 Pleasant St., Brunswick. Cost: \$30 (members), \$35 (non-members). Pre-registration required. Send payment to MWPA, 12 Pleasant St., Brunswick, ME 04011. To reserve a space, call 729-6333.

Return to the Garden of Monet

A slide show and discussion of Monet's Garden presented by Professor Norman Beaupre of the University of New England, June 4 at 7 pm in the Portland Public Library Room 316, Portland. For further details call 774-1474.

May Sartori at 80: A Celebration of Her Life and Work

Westbrook College presents a national conference on May Sartori's life and work with scholars from across the country presenting papers on her writings June 11-13, at the Abipian Library, Portland. Sartori will read her own poetry on June 13 at 9 am. To reserve a space, call 797-7261, ext. 263.

Total Quality Symposium

Total quality aims is a statistical approach to improving companies' processes in order to improve the quality of their products. Over 20 Maine companies are currently applying these techniques. Hear Dr. Harry Hertz describe quality initiatives in other states and attend workshops for both novices and experienced TQ practitioners June 4, beginning at 7:45 am, at the Sheraton Tara Hotel, S. Portland. Cost: \$60 MFMA members, \$75 Maine Chamber and ASQC members, \$125 others. For more info call 623-4568.

Vegetarianism: What is it?

Two-part seminar on vegetarianism (or, "What the heck is a legume, anyway?") June 11 & 18, 7:30-9:30 pm, at the MAC office, 196 Route 1, Falmouth. June 11: presentation of video "Diet for a New America," based on the book by Jon Robbins; June 18: a presentation by Chef C.T. Lawrence Butler, vegan chef and author. Open to the public, donations appreciated. Call 781-7170 for more info.

WELLNESS

Adult Health Screening

for diabetes, anemia, colorectal cancer, high blood pressure and cholesterol level. Two or more tests per person, time permitting. Fee for services. Upcoming: June 4, 1-3 pm at Sleep Falls Center Memorial Clinic; June 9, 10:30 am-noon at Freeport Oak Leaf Terrace; June 10, 10 am-noon at Bridgton United Methodist Church. For further info, call 775-7231.

Adult Screening Clinic

On the last Wed of every month, for blood pressure and testing for sugar, anemia and cholesterol, from 11:30 am-1 pm at the Peoples United Methodist Church, 310 Broadway, S. Portland. Call 767-3326 for appointment and further info.

Aikido

is a martial art used to increase flexibility, stamina and a sense of well-being. Adult classes: Mon and Wed, 5:30-6:15 pm and 6:30-7:30 pm; Fri, 6:30-7:30 pm; Sat, 2:30-3:30 pm and 3:45-4:45 pm. Children's classes: Sat, 11:5-2:15 pm. Classes held at Portland Aikido, 25A Forest Ave., Portland. For further info call 772-1524.

Authentic Movement

A fun exploration of the body's wisdom, creativity and freedom. For schedule and location, call 772-7549.

Dancing from the Inside Out

A fun exploration of the body's wisdom, creativity and freedom. For schedule and location, call 772-7549.

Drumming Group

meets on the first & third Thurs of the month. On the first Thurs of the month as a vehicle of self-exploration is stressed, the third is an open drumming and chanting circle. Donation: \$5. For further info, call 797-2668.

Friends of the Western Buddhist Order

invite all interested parties to a period of meditation and chanting each Mon from 7:15-9:15 pm, at 222 Saint John St., Portland. For details call 642-2128.

Hatha Yoga Clinic

Hatha Yoga for PWAs will continue through June 23 from 12:40-2 pm every Wednesday and Friday at 22 Monument Square (take elevator to fifth floor). Cost is \$1 for those who can afford it. Call Portland Yoga Studio at 797-5684 for more info.

Healing Support Group

A safe environment for those experiencing personal traumas, addiction, grief, loss of good health, and who seek support within a context of mutual sharing. Tuesdays from 5:30-7:30 pm at Mercy Hospital, Spring Street entrance, Portland. Call 761-7608 for further details.

Healing Workshop

Workshop on healing with Melissa Clare, a representative and retreat guide in the Sufi Order in the West. June 13 from 9 am-5 pm, at Expressive Therapy Center, 150 St. John St., Portland. Cost: \$30. For more info, call 846-6039.

Health Services of South Portland

holds an adult screening clinic — services include blood pressure, sugar and cholesterol screening — on the last Wed of every month, from 11:30 am-1 pm at the Peoples United Methodist Church, 310 Broadway, S. Portland. Call 767-3326 for further details.

Ingraham Volunteers

offers a hotline for teens where they can call to talk about birth control, sexual abuse, loneliness, drugs, depression and other concerns. For more info call 774-TALK.

Kripalu Yoga Classes

Free class on balance June 17, from 5:30-7 pm on the second floor of 4 Milk St. Kim Chandler, certified Kripalu yoga teacher and yoga therapist, will address commonly asked questions — Why yoga? How is it different from other exercises? What is Kripalu yoga specifically? What about meditation? — as well as give a demonstration and guided instructional experience in Kripalu yoga on June 20, from 9:10-10:30 am at Innerlight, 10 Exchange St., Suite 202. Ten-week summer session begins June 23. For more information, call 874-2341.

Mercy Hospital's Living Lectures

continue with a talk by David Andrews, M.D., on "Advances in Pain Management" June 10, at 7 pm at Catherine McAuley High School Auditorium, 631 Stevens Ave., Portland. For more info, call 879-3486.

Planned Parenthood

of Northern New England helps teenagers at its Walk-In Clinic Fri, 1-4:30 pm and Sat, 9 am-noon, at 500 Forest Ave., Portland. Confidential services include birth control, pregnancy tests, pap smears, STD screening and treatment. Fees based on ability to pay. For further info call 874-1095.

Relax Workshop

Learn how to restore vital energy, maintain positive wellness and prevent disorders. June 12-14. For more info call 773-1644.

Silicone Implants Clearing House

If you are in need of info on implants and potential hazards, call (606) 351-0058.

Spiritual Seekers Group

Meet to discuss theological and spiritual issues in relation to everyday life, to share questions and experiences and to support one another as we journey along our own paths. Alternate Mors or Weds at the Swedeborgian Church, 302 Stevens Ave., Portland. For more info, call 772-8277.

Tai Chi Chuan

is an ancient Chinese martial art based on mental and physical balance. It's good for spiritual growth, physical health and for reducing the effect of stress and tension. Beginners through advanced classes ongoing. For more info call 772-9039.

Tai Chi Chuan Form & San Shou

A new workshop for the experienced player. A three-hour session with time for standing meditation, warm-up exercises, solo round practice and San Shou study. June 13 from 9:30 am-12:30 pm at 10 Exchange St., Suite 202, Portland. Cost: \$30, \$20 current students. For more info, call 985-6621.

The Teen/Young Adult Clinic

is a place to go if you have a health concern or medical problem, need a sports/school physical done, or have birth control issues to deal with. Open to anyone 13-21, every Monday from 4-8 pm, at Maine Medical Center, 22 Bramhall St., Portland. Walk-ins seen if they arrive by 7 pm.

Well Child Clinic

On June 5, from 9 am-noon at School Street Methodist Church, School Street, Gorham; June 9, 9 am-2 pm, Learning Center, Town Hall, School Street, Windham; June 10, 9 am-2 pm at Congregational Church Parish Hall, Brown Street, Gray; June 11, 9 am-noon at E. A. Center Memorial Clinic, Route 113, Sleep Falls. To make an appointment, call 775-7231 (ext. 522).

Yoga for Scoliosis

Offered by Portland Yoga Studio and using an approach developed by B. K. S. Iyengar for people with scoliosis. Participants encouraged to bring their X-rays on June 6, from 8:30-11 am at 616 Congress St., Portland. Workshop size limited. Cost: \$20. Yoga courses on a variety of levels are ongoing. For further details, call 797-5684.

Zen-Buddhist Meditation Group

invites the public to a morning program of sitting practice and dharma discussion on June 7, at 1040 Broadway, S. Portland. For more info, call 839-4897.



SPORT

Archery Shoot

to benefit the Muscular Dystrophy Association of Maine. June 7, from 8-11 am, at Lake Thompson Fish & Game, Oxford. Entry fee: \$7. For more info call 878-3749.

Card Fit

A new 3-month program by USM Lifetime combining weight training and cardiovascular exercises specifically aimed at strengthening "golfing" muscles. For more info call 780-4170.

Portland Rugby Club

welcomes new and old players alike to join them in experiencing this physical and fast-paced game. "Old Boys" (over 35 years old) also welcome. Practice on Tues & Thurs at 5:30 pm in the Fox Street Field, just off exit 7 of I-295 in Portland. For more info call 839-3961.

Rolling & Seakayak Rescue Clinics

sponsored by Saco River Outfitters, run Saturday nights at a cost of \$40. Call Saco River Outfitters at 773-0910 for more info.

'Zine scene seen

Desktop magazines burgeon in Portland

Along with this spring's daffodils and tulips, a colorful (OK, basically black & white) independent publishing scene is blossoming all over town. Does the burning need to express oneself through word processor and ink, scissors and tape and the almighty photocopier somehow coincide with the annual reawakening of nature? Probably not, but how then to explain the copious outcropping of xerox 'zines popping up like impossible-to-ignore wildflowers in the local cultural landscape?

The urge to independently publish tracts, poetry and other meaningful scribbles must be about as old as the printing press itself, but never in recent memory has such a variety of attempts at low-budget communication descended on Portland all at once. Fact is, there's more out there than space allows to review here. And, in the spirit of self-indulgence that infuses every 'zine worth its toner, allow me to indulge in a bit of cliché-mongering when I say "from the ridiculous to the sublime" was never more apt.

On the sublime end, the best of the bunch is PO (P.O. Box 4293, Portland 04101), a charming little packet of surrealism put together by Michael Wolstat. Issue #3, "Strike," is constructed like a matchbook, although the contents within — loosely themed around "action" of one kind or another — are not so much inflammatory as just puz-



zingly entertaining.

Issue #4, "Math," seems to be trying to express something about numerical fascism, but the effort doesn't quite jell. Still, PO is worth your time if only for Wolstat's simple, sly graphic sense.

Technology of the Sun (276 Spring St., Portland 04102) is a somewhat uneven compilation of (mostly) poetry, prose, drawings and photography. Graphically dull, the publication depends heavily on the power of the (type)written word,

which in issue #4 focuses on some predictable topics — sex, drugs, rock 'n' roll (attitude), art, nature, etc. Some of the more conspicuous contributions include Peter Richardson's emotionally etched poetry; "Sheila's Trip," a flawed acid-burnout ballad by Ingrid Rosen; Dave Neighbor's "Ghost Hero," a vivid two-page comic; and the winningly anti-social Frank Hobbs of Frank's Depression fame, at his best in the helplessly frustrated diatribe "Korean Body Bag."

Hobbs is also represented in the pages of Sludge (P.O. Box 7336, Portland 04112-7336), a crudely done "fanzine" with a hardcore attitude (translation: unfocused). Issue #5 includes Beate-hate, animal rights, punk reviews and interviews, poetry, intolerance, self-cannibalism and more. As the name suggests, this one's a thick, smelly mess.

The publication which has received the most attention is probably the least deserving: Underground Railroad, the naughty brainchild of USM student and self-proclaimed anarchist Hans Dowst. An ugly feud (and potential censorship issue) with both the USM Student Senate and the Free Press erupted over issue #3, the one with the hilariously punny "Visualize Whirled Peas" printed on page after page. But typical of college controversies, the whole imbroglio's been put on hold

until the fall semester starts up. Never mind. UR is supposedly an "anti-PC" rantzine, but the rants are written at a puerile, seventh-grade level, and they're really not about anything.

Down at the ridiculous end of the scale is Rocket (P.O. Box 10403, Portland 04104), which bills itself as "A Magazine of Cosmic Fun and Opinion." Fun, sure, but cosmic? Rocket #2 revels in childishness, celebrating Slinkys and Silly Putty, dumb disco and the Bradys as generational icons. Even with music reviews, politics and extracts from Percy Shelley and Hermann Hesse thrown into the goofy mix, the emphasis is on playfulness. As for the new #3, it's been seriously downsized; now it's a Rocket that "fits in your pocket." In the "prototype" I saw, the overall mix hasn't changed much, but the silliness is toned down a bit and the graphics come off quite effectively in small scale.

While Rocket and Sludge include advertising, the others do not, which raises the question of how long this 'zine scene can survive. I'm reminded of 1988's Headcheese (not a photocopied publication but in the same spirit), which died after six months, even with lots of ads. There's a benefit at Zootz on Tuesday, June 9 for three of the 'zines reviewed here — PO, Sludge and Rocket — which may help secure their longevity (but don't count on it). Like spring flowers, these xerox 'zines are never around for long. Better enjoy them while you can.

Michael Townsend

What do Saturday Night Live, Paul McCartney, Paul Simon's Graceland, David Bowie, and Big Sounds From All Over have in common?

LENNY PICKETT
and the **BORNEO HORNS**
Jazz-Funk Sax Quartet

Saturday, June 20, 8 PM

Portland Performing Arts Center, 25A Forest Ave.
Tickets \$13, 774-0465. Also available at Amadeus Records

Sponsored by: The National Endowment for the Arts,
Amory's Clothing and Meet the Composer

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12 Roses for \$15
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774-5946

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VOTE FOR CHANGE

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I HAVE NO CONTROL PRODUCTIONS presents:

comedy at the cave

with

tim ferrell
joanne chessie
kevin shone

every thursday nite at 8 pm \$3

at the cave 31 forest ave sponsored by: **Casco Bay Weekly**

Info: Call 879-0070

FREE DINNER JUST WIN THE CONTEST

ENTER UNCLE BILLY'S PIG ART CONTEST

Draw this out what the pigs represent in Casco Bay. This weeks winner is unidentified.

Winning Piggy Naps published every week in Casco Bay Weekly.

UNCLE BILLY'S SOUTH SIDE BAR-B-QUE

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WMPG 90.9 FM

LESS TALK ALL HITS ALL THE TIME ...NOT!

(2nd in a series of self-describing, terribly over-used catch phrases - collect them all!)

THE MOVIES

June 3-7 WED-THURS 7, 9
PORTLAND PREMIERE FRI 7
SAT-SUN 1, 7

"ONE OF THE YEARS BEST FOREIGN FILMS" (Los Angeles Times)

OVERSEAS

A FILM BY BRIGITTE ROUAN

JUNE 5-9 SAT-SUN 3, 9
MAINE PREMIERE MON-TUES 7, 9

"ONE OF THE YEARS TEN BEST" (Los Angeles Times)

Rhapsody in August

PG

10 Exchange St., Portland 772-9600

Entertainment Weekly

Continued from page 29

SPORTS

Senior Fitness for Men & Women 55+
USM Lifetime offers classes Mondays, Wednesdays & Fridays from 10:30-11:15 am at the USM Portland campus gym or Falmouth Street. Program consists of progressive exercises. Registration is ongoing. Call 780-4170 for more info.

Women's Rugby
The Portland women's rugby team welcomes new players of all abilities and fitness levels. They practice M & Ws from 7:30-9 pm at Baxter Boulevard field, Portland. Call 828-1213 for more.

OUTSIDE

Back Country Bike Excursions
These mini-weekends which run June 13 through Oct 1 - will take you through the foothills of the White Mountains. They start at noon on Sat and end about 2 pm on Sun. Each weekend includes overnight tent accommodation, one pancake breakfast, one sweat sauna and more. Cost: \$35 single, \$60 double. To enroll or for more info, call 825-8189.

Back Cove Family Day
Will provide family entertainment, hayrides, trolley rides, cardboard canoe race, games, music and food on June 14, from 11 am-4 pm, at Payson Park, Baxter Blvd, Portland. For more info, call 874-8793.

Bicycle Care and Maintenance
Mt. Desert Island bike weekend June 26-28 costs \$165. To register call 780-4170.

Bicycle Club of Casco Bay
Join the club for a one- to two-hour ride every Thurs at 6 pm along the ocean and marshes of Scarborough and Cape Elizabeth. Pizza and socializing afterwards, swimming optional on warm evenings. Meet at Pat's Pizza, Route 1, near Oak Hill, Scarborough. Cycles of all abilities welcome. For further info, call 799-1085.

Casco Bay Rowing Center
seeks to provide the place, equipment and people necessary for a safe and enjoyable rowing experience. Services offered include storage, a sheltered tidal river, a gathering space and more. Classes are ongoing. For more info call 846-5189.

Free Boat Inspections
The U.S. Coast Guard Auxiliary offers free vessel safety examinations June 7-13, National Safe Boating Week. They won't report your vessel to law enforcement officials if it does not pass. Certified examiners will be stationed at all local marinas every weekend beginning June 7. For more info call Bill Keefe at 773-4753.

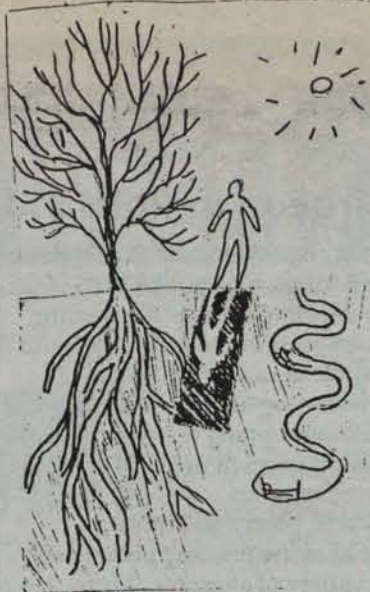
Hole-in-One Golf Challenge
to benefit Kidney Foundation. June 6 from 12-4 at Muddy Rudder Restaurant, Route 1, Yarmouth. The challenge is a 165-yard hole-in-one. Prizes. For more info call 846-3082.

Journey with Maine Audubon Society
Pacific Northwest tour June 19-30 offers highly skilled leaders, first-rate accommodations and a comfortable pace for members & non-members alike. For a detailed literary and more info, call 781-2330.

The Children's Museum of Maine
invites kiddos to enjoy its Preschool Workshop: "Tweezer Trek," June 4 at 11 am; Papermaking & Computer Lab, June 9, 10:30 am-noon; the Kennel Shop brings Animal Friends, June 10, 11 am. Free with museum admission. For additional info, call 797-5483.

Fairy Houses & Gnome Homes
Drop in on a workshop June 6, from 1-3 pm, where children can build a dwelling for their favorite woodland friend. Held at 748 Stevens Ave. For additional info, call 797-5483.

French Summer Camp
Help to create in your child a positive attitude towards a foreign language and culture via the use of games meant to promote self-growth, creativity and joy. Offered through the South Portland Recreation Center, it starts in June; days and times to be announced. Cost: \$4 class. Call 761-8330, for further info.



Learn to Sail
Hands-on instruction all summer long includes everything from tying knots to rigging sails to navigation. Enrollment limited to six people/course. Cost: \$275/20-hour class. To register call 767-9528.

Maine Outdoor Adventure Club
brings together people who enjoy the outdoors. MOC offers trips and events to people of all skill levels, beginner to expert. Upcoming: hiking in Baxter State Park, June 5-7 (772-9831). Ongoing: rock climbing at the quarry every Tues evening at 5 pm; Mackworth Island walk, Thurs at 6:30 pm. For updated trip info, call the Outdoor Hotline at 774-1118. For club & membership info call Carey at 772-9831.

2002 SERVE/Maine Volunteer Directory
lists volunteer opportunities throughout Maine with state and federal natural resource agencies. Opportunities include "adopting" hiking trails and streams, working on water quality issues, conducting environmental compliance surveys and working as conservation educators. Projects require volunteers with skills and abilities ranging from enthusiasm and interest in nature to highly trained professionals. For more information, or to obtain a copy of the directory, call or write to Libby Seigars, SERVE/Maine, Maine Dept. of Conservation, Station 822, Augusta, ME 04333. For more information, call 287-4945.

Outdoor Trip Line
For the latest bicycling, hiking and other outdoor activities info, sponsored by Casco Bay Bicycle Club and Maine Outdoors Adventure Club, call 774-1118.

Small Boat Handling
A one-day workshop providing training in docking, anchoring, man overboard and picking up moorings. June 13, 14, 20 & 21 (choose one), from 9 am-noon and 1-5 pm, at Deck Ship, SMTC Campus, Fort Road, S. Portland. Cost: \$95 (\$5 registration). For more info, call 767-9523.

Sunday Nature Series
Wolfe's Neck Woods State Park offers nature programs on Sundays through June. Upcoming: "Field Sketchbook," June 7. All programs are free and reservations are not necessary. Meet at 2 pm in the benches in the second parking lot. For more info, call 865-4465.

Car Wash Show
Scarborough Lions hold their annual show on June 7 from 10-2 at Scarborough High School Athletic Field, Gorham Road, Scarborough. Cost: \$2; children under 12 free. For further info, call 883-9222.

Car Wash
to benefit the North Scarborough Fire Company, June 6, from 9-2:30 at the North Scarborough Fire Station, 891 Saco St., Scarborough.

Casco Bay Greens
will hold an educational forum with Don Lounsbury of Habitat for Humanity, June 10 from 7-9 pm at 72 Pine St., Portland. For more info call 799-2135. The Greens hold general business meetings on the fourth Sun of the month, regular education meetings on the second Wed of the month, and new member orientation meetings on the third Wed of the month - at 72 Pine St., Portland. For more info call 865-4351.

Calligraphers of Maine
Final meeting on June 6 designed to get feedback on calligraphy problems and suggestions for upcoming projects. Includes a pot luck lunch at Dawn Andersen's house on Bonney Eagle Lake. Standish. For further info call 842-2257.

City of Portland Police Auction
June 4 at 3 pm, auction viewing from 10-3, at the Portland Exposition Building, 239 Park Ave., Portland.

Classical Guitar Workshop
Guitarist Jad Azkoul will conduct a week-end workshop and master class on June 6 from 10 am-1 pm and 2-5 pm, and June 7 from 1-5 pm, in the third floor band room in Cortell Hall, USM/Gorham. For more info, call 773-1133.

Crystal Springs Farm & Center
serves as a learning center and provides a variety of herbal and educational workshops. June 7 from 2-4 pm, "The Path of Herbs," cost \$20; June 14 from 2-5 pm, "Herbs for Women & Sexuality," cost: \$35. Held at 70 Hollis and Buda Road, Dayton. To register call 499-7040.

The Fresh Air Fund
is an non-profit organization that sends thousands of underprivileged children on free summer vacations to suburban and country host families. It is now seeking host families for kids 6-12 years of age. A variety of programs and possibilities exist. For more info write to The Fresh Air Fund, 1040 Avenue of the Americas, New York, NY 10018. Or call (212) 221-0900.

Kumon Math Center
provides an after-school math program for children and high-schoolers. Free diagnostic test administered, with advancement up to ability and interest. For further info call 879-0182.

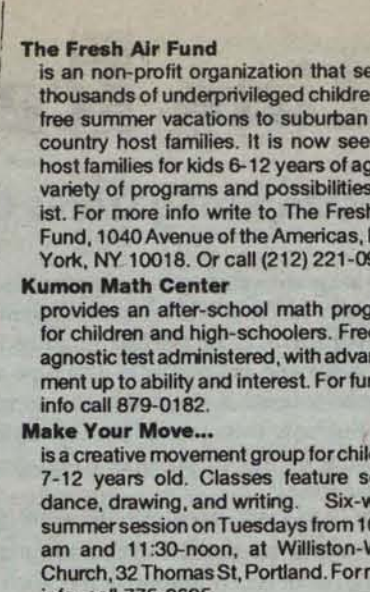
Make Your Move...
is a creative movement group for children 7-12 years old. Classes feature song, dance, drawing, and writing. Six-week summer session on Tuesdays from 10-11 am and 11:30-noon, at Williston-West Church, 32 Thomas St., Portland. For more info, call 775-2625.

Portland Symphony Youth Ensembles Auditions
String auditions June 4 from 6-8 pm, wind and percussion auditions June 4 from 5-6 pm. All auditions are held at Portland High School, 284 Cumberland Ave., Portland. To schedule a time call 773-8191.

Portland YMCA Toddler and Preschool Program
have openings. For more info call Maryanne Johnson at 874-1111.

Riverton Library
offers Toddler Time for 1- to 2-year olds, including games, stories and songs, Wed at 10:30 am & Fri at 9:30 am, Preschool Story hour for ages 3 to 5, Fri at 10:30 am. The library's located at 1600 Forest Ave., Portland. For more info call 797-2915.

Youth Indoor Soccer Program
at the Portland YMCA for children 6-11 years of age. Registration is ongoing. For more info call 874-1111.



Enriched Golden Age Center
invites older men & women to daily luncheons. Donation is \$2.50 and reservations are appreciated. A Flag Day Celebration is scheduled for June 10 and a Fathers' Day Celebration, with music by Beau & David, for June 17. Transport available. For additional info, call 774-6974.

Garden Club of Scarborough
holds its annual plant sale June 6 from 9-11 am, at the Hunnewell House, Route 207, Black Point Road, Scarborough. Proceeds will be used to maintain the gardens at the Hunnewell House, open during the sale.

Genealogical Society of Maine
meets the first Sat of every month at 1 pm, in the Cape Elizabeth Fire Station, Cape Elizabeth. Call 772-8103 for more info.

Gifted Children Workshop
Workshop for parents on June 3 from 7-9 pm at the Scarborough Public Library on Route 114. Cost: \$5, \$8 couple. For more information call 642-3302.

Greater Portland Landmarks
is looking for volunteer guides for the Portland Observatory. Training provided. Flexible hours. For more info, call 774-5561.

Hamlet Park Tenants' Association
is holding a benefit bake and garage sale on June 6, from 8 am-3 pm, at Hamlet Hall, 665 Saco St., Westbrook.

"Just Desserts" Fundraiser
to benefit Tedford Shelter. An afternoon of food and entertainment, featuring desserts by local restaurants and entertainers, will be held at the Big Chips Trio and Randy Bean, June 7 from 12-3 pm at the Captain Daniel Stone Inn on Water Street in Brunswick. Cost: \$15 or free for children under age 6. For further information call 729-1161.

Laudholm Bean Supper & Barn Dance
includes a guided tour of Laudholm Farm at 4 pm, supper at 5:30 and a dance with Lamprey River Band at 7:30, at Wells National Estuarine Research Reserve, Wells. Cost: \$10 supper & dance, \$6 supper, \$5 children. For more info call 846-4521.

Maine Coast Solar Bares
is a family-oriented, clothing-optional social group. They meet regularly in central Maine for swims, saunas and pot luck picnics. For further info, send your name, address and telephone number, in confidence, to Maine Coast Solar Bares, P.O. Box 718, Norway, ME 04268.

Names Project/AIDS Memorial Quilt
holds a panel-making workshop the first and third Sun of each month. For more info call 774-2136.

The Nonesuch Fair
Foundation for Blood Research is sponsoring a fair with a white elephant table, raffle, car wash, dunk tank and games for children to benefit an educational lecture hall, June 13, from 9:30-3:30, at the Foundation for Blood Research, 69 Route 1, Scarborough. For more information, call 883-4131.

Resettling New Refugees
Attend a three-part training workshop, held by Refugee Resettlement Volunteers Program, to learn how to help a refugee adjust to life in a new land. Session One is June 8 or 9, Session Two June 15 or 16 and Session Three June 23. All sessions run from 6-9 pm at 107 Elm St., Portland. For more info, call 871-7437.

Retired Senior Volunteer Program
is looking for a teacher's aide to help with speech-impaired children, water samplers and lab workers to help test Greater Portland area rivers and Portland Observatory guides. Training will be provided. For more info, call 775-6503.

"Styles for Smiles"
Ten hair stylists will cut hair, give facials, head and neck massages and manicures at their regular prices on June 7 at Headmasters, 16 Route 1, Yarmouth. All proceeds go to the Maine Children's Cancer Program. Please make appointments in advance by calling 848-3481.

"What is Tarot?"
Find out at an introductory lecture June 10, from 7-9 pm, at Thompson's Point, Portland. Cost: \$5. For further info, call 874-6997.

Used Book Sale
to benefit the General Theological Library of Bangor Theological Seminary June 5 from 2-7 pm and June 6 from 10 am-2 pm at State Street Congregational Church, 159 State St., Portland. For more info call 874-2214.

Volunteer Center
needs several recreation aids, a motivational store assistant to assist children in weekly shopping trips, an office assistant and a child-care provider. Call 874-1000 for further info.

Women's Biz Development Corp
hosts "Resources for Growing a Business," which will provide information on starting a business, writing a business plan, financing brochures and conducting market research. June 8, from 9 am-noon, at 12 Spruce St., Augusta. Preregistration is required. For more info or to register, call 623-0065.



body & soul

ADULT ACTING AND SINGING CLASS!! "Singing is only dignified screaming" and "through acting and playing we participate more fully in life and the moment at hand." Fun-filled class begins Mon, June 29 from 7-9 pm, for 5 weeks. Instructor Edith Doughty will help participants balance individual expression with ensemble awareness. Artistic risks will be encouraged! Limited enrollment. Call Edie 443-9603 to register.

CHANNELING can be fascinating, empowering and healing. Especially effective for finishing that unfinished business with departed loved ones. Call Joan at 846-1318.

CHANNELING FOR PERSONAL GROWTH. Call Tyler 774-1183.

DEEP MUSCLE MASSAGE - Karen Austen, M.A., L.M.T., Licensed Massage Therapist. Alleviate chronic backaches, headaches, neck and shoulder stiffness, sciatica, stress, improve flexibility, muscle tone, circulation, athletic performance. By appointment, 865-0672.

DISCOVERING INTUITION THROUGH SOUND AND IMAGERY - This unique two-day workshop will combine the soft technique of guided imagery with new technology in order to aid participants in achieving the state of focused consciousness. Two split days: June 28 and July 12. Enrollment limited. Call Winter Robinson, 929-6960.

ON-GOING LESBIAN THERAPY GROUPS now accepting new members. Groups meet Mondays, 7-9 pm or Tuesdays, 5:30-7:30 pm. Confidentiality respected. Call 775-7927.

PSYCHIC-ASTROLOGICAL READINGS! Predictions, ESP, "Crystal-Clear" answers to your zodiac sign and news of economic situation, job change-move, family, marriage, your future! 883-3223.

SHIATSU OR SWEDISH MASSAGE. Shiatsu is Japanese-style massage. Special introductory offer of 20% off regular fee. Keith Hintz MST 828-2023. Portland license.

THERAPEUTIC MASSAGE AND BODY-WORK: Revitalize and strengthen your body, mind, and spirit. Celebrate the new season! Sliding fee scale. Andrea E. Price, L.M.T., 871-0121.

TRY OUR WHEELS DEAL!

roommates

AIEE! WE NEED TWO responsible, pleasant, N/S roommates IMMEDIATELY to share airy, three-story Spruce St. apt. Large rooms, wood floors, W/D, storage - it's great! \$187/50/mo. + utilities. Call Holly or Joe at 773-2181.

ACTIVE ELDERLY WIDOW to share nice home in Scarborough. \$450/mo. includes utilities. 883-6164.

ARTIST SEEKING ROOMMATE to share 2 BR apt. one block from USM, quiet residential neighborhood, W/W, dishwasher. \$300/mo. + 1/2 util. 773-4900.

ASAP - GOOD-SIZED ROOM TO RENT for your living or other purpose. furnished/empty, by stable N/S, mid-life female. West End. Summer or on-going. 774-7304, ALT. after 6:8.

WE MAKE NEWS MATTER

CLASSIFIED AD ORDER FORM

categories

☐ body & soul
☐ roommates
☐ apts/rent
☐ houses/rent
☐ offices/rent
☐ studios/rent
☐ seasonal/rent
☐ real estate
☐ auctions
☐ child care
☐ help wanted
☐ jobs wanted
☐ business services
☐ business opportunities
☐ dating services
☐ stuff for sale

deadlines

Line ads: Monday at 6PM
Display ads: Friday at 5PM
Call 775-6601 for display rates.

rates

25 words... \$7 per week
additional words... 20¢ each

THE SURE SELL!
Now place your classified ad in Casco Bay Weekly and The PennySaver for just \$2 more!

Phone it in: 775-6601 (visa/mc)
FAX it in: 775-1615 (visa/mc)
Walk/Mail it in: Casco Bay Weekly
551A Congress St., Portland, ME 04101
Attn: Classified

fine print

Classified ads must be paid for in advance with cash, personal check, money order, Visa or Mastercard. Lost & Found items listed here. Classified ads are non-refundable. CBW shall not be liable for any typographical errors, omissions, or changes in the ad which do not affect the value or content or substantially change the meaning of the ad. CBW will be issued when visible error has been determined within one week of publication. Tear sheets available for \$2/copy.

Casco Bay Weekly Classifieds

CALL 775-6601 TO PLACE A CBW CLASSIFIED AD

body & soul

FOOD ADDICTION CONSULTANTS

- Individual & Group Counseling
- Dru Myers, LSAC, NCAGI, NCADC
- Shiatsu Body Work
- Louise Sims AOBTA

774-4564 775-2701

Lisa Bussey, M.A., C.E.D.T.
Individual & Group Therapy for Women Focusing on

- Food
- Body Image
- Sexuality

774-4564 775-2701

232 St. John St. 775-7927

The Yoga Center
Class in the Iyengar Tradition in our studio at Thompson's Point. Summer Session begins June 9th. FREE INTRODUCTORY CLASS - Saturday, June 6 11 am - 12:30 pm

Vickie Labbe - 775-0975 • Jennifer Cooper - 799-4449

KIM MATTHEWS ATTORNEY AT LAW

- Sexual Harassment/Abuse
- Divorce, Custody, Support
- Wills, Probate
- Environmental Law

772-2790

KATHLEEN LUKE, M.A. 799-4927

Psychotherapy
Past Life Therapy
Way of Women

roommates

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your ad:

Phone #: _____
Name: _____
Address: _____
☐ visa ☐ mc# _____
exp. date _____

Number of weeks: _____
25 words or less \$7 per week
+ add. words @ 20¢ ea. \$ _____
PENNYSAVER \$2 per week
+ add. words @ 20¢ each: \$ _____
Total: \$ _____

body & soul

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apts/rent



M U N J O O Y COMMONS APARTMENTS

Attractive 3 Bedroom
♦Private Entrance♦Private Parking
♦W/D hookup♦Large closets
\$515 plus utilities
871-8002 or 839-6516 voice/tdd
Overlooking the Eastern Prom

seasonal/rent

LONG ISLAND. Very comfortable 3-bedroom location, \$25,000. Bright, cheery 3 BR bungalow, large kitchen, living room, dining room, sunny porch, garage. \$113,900. Bill Umbel, 773-1990.

PEAKS ISLAND. Enchanting 2 BR cottage right on the water, 2 fireplaces, jacuzzi tub, TV, microwave, boat & bicycles included. July 25-Sept. 3. \$359/week. 766-2227.

real estate

CHEBEAGUE ISLAND, CASCO BAY. ME-5 acres, nicely wooded, private, close to beaches, ferry, paved road, electricity, surveyed, tested & approved. By owner, \$39,900. (207)637-2216.

COTTAGE YEAR-ROUND. Pine Point, Scarborough, ME 2BR, fireplace, completely furnished, ocean view. \$98,500. Some owner financing available. Exchange for other type real estate possible. (207)873-4171.

LEWISTON 3-UNIT. \$52,500, \$2,000 down. \$50,500 assumable at 9%. Plenty of parking, new gas burner, vinyl siding, very good condition. 773-7142.

"1993"

\$14,495 70' 3BR Fleetwood, \$138 for 180 mos, \$1,450 down, Apr 9.5% New 16' wide Norris, \$29,995, Fleetwood Dbl wide 3BR, 2 Bath #2580, \$23,995. 4BR, 60'x28' \$37,995. Includes skylights, fireplace, whirlpool, dishwasher, and paddle fan. To see it is to love it!



Rt 26, Oxford, ME
207-582-6612
Daily 9-7, Sun 10-5

ALWAYS the CHEAPEST

\$141 for 180 mos with \$1,499 down 3 BR (#2834) \$14,995 OR 80' 4BR for \$19,995. 16' wide Norris \$29,995. Double wide 3 BR 2 baths \$24,995. APR 9.5% Champion, Imperial, Norris and Redman. (Daily 9-7, Sun. 10-5)

Rt 1A, Holden, ME
207-898-7644
Daily 9-7, Sun 10-5



publications

GREAT FOR FATHER'S DAY! (Graduation, too). Brand-new book, "WAS BASEBALL REALLY INVENTED IN MAINE?" Features Maine's colorful baseball history and all 68 Mainers who've played in the majors. Available at all bookstores or call 772-9099.

help wanted

\$40,000/YR. READ BOOKS and TV scripts. Fill out simple "like/don't like" form. EASY! Fun, relaxing at home, beach, vacations. Guaranteed paycheck. FREE 24 hour recording 801-379-2925 copyright #ME114EB

\$500/WEEKLY. NEW! EASY! Stay home, any hours. Easy assembly... \$21,000; Easy sewing... \$36,600; Easy wood assembly... \$98,755; Easy crafts... \$76,450; Easy jewelry... \$19,500; Easy electronics... \$26,200; Matchmaking... \$82,500; Investigating... \$74,450; T.V. talent agent... \$40,900; Romance agent... \$62,500. No selling. Fully guaranteed. FREE 24 hour recording reveals details. 801-379-2900 copyright #ME114YH

ASSEMBLE OUR DEVICES. Learn this trade, we send instructions, parts, and check for assembly. Call (404)426-0672, ext. WB3027.

BE ON T.V. - Many needed for commercials. Now hiring all ages. For casting info call (615)779-7111, ext. T-1265.

COLLEGE STUDENTS/H.S. SENIORS - \$7.35 - \$13.20. Vector has full-time summer positions. Gain valuable resume experience. Training provided, all majors may apply. For info/interview call 878-2711.

PART-TIME HOUSEKEEPER (10-12 hours/week) for busy Portland family. Responsible, dependable, hardworking person to help us with laundry, vacuuming, tidying, cleaning and some minor child care. Students welcome. Call 774-3746.

PEAKS ISLAND BY OWNER. Charming 2 BR year-round bungalow. Hardwood floors, fireplace, sunporch, new systems, dining room, sunny porch, garage. \$113,900. Bill Umbel, 773-1990.

PORTLAND. QUALITY 2-BDRM. 1.5 baths. Wellstone condo. Tile kitchen, finished walk-out basement, monitor heat system, deck, \$78,900. Bill Umbel, Mark Stimson 773-1990.

SCARBOROUGH. 3BR T-Ranch. Master-cathedral, skylights & enclosed jacuzzi room. 2 full baths, hardwood floors, DR/French doors to deck. 1-1/2 car garage, pool. Great neighborhood. \$137,000. Call 883-6909.

WEST END TOWNHOUSE BY OWNER. J. Calvin Stevens uniquely designed. 7 BR, 2 baths. Ideal for owner-occupied business (B-6). Some owner-financing negotiable. No brokers please! 775-5022.

LEWISTON 3-UNIT. \$52,500, \$2,000 down. \$50,500 assumable at 9%. Plenty of parking, new gas burner, vinyl siding, very good condition. 773-7142.

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child care
CNA, MOTHER OF 2 y.o. with pre-school experience will look after your child in my Scarborough home. References, N.S. meals included. Call Kim, 885-5540.

LOOKING FOR LITTLE ONES to fill my home. Place your child in a loving home atmosphere. Early morning hours, large backyard, central Scarborough location. References, full/part-time. Call 883-5043.

LOOKING FOR PLAYMATE for my 3 y.o. daughter, 1 or 2 days/wk. Will consider babysitting your child or swapping play time. Very flexible, large backyard, lots of toys & fun. Ash Swamp Rd. in Scarborough. Call 883-9591.

MEET BEAUTIFUL, FAITHFUL, Marriage-minded ladies from Asia, Russia, Europe, North & South America. For FREE photo brochure and complete details call 772-451-3070 anytime and leave mailing address.

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COSMETOLOGISTS - Would you like to slow down and enjoy what you do? Are you hardworking, enthusiastic, imaginative, and caring? Are you ready to make a commitment to true client satisfaction? We are looking for a hair stylist and skin care specialist with make-up experience for a busy, intimate, Old Port salon. Will provide specialized training. Guaranteed salary. Flexible hours. Send resume to P.O. Box 11272, Portland, ME 04104. Deadline 6/11.

FOR MORE INFORMATION AND ASSISTANCE regarding the investigation of financing, business opportunities and work at home opportunities, Casco Bay Weekly urges its readers to contact the Better Business Bureau, Inc., Maine Division, 812 Stevens Ave., Portland, ME 04103-2648.

LADIES - EVER WANTED TO WORK on a phone fantasy line? Work from home, have fun. \$ Great Pay \$ 708-654-3813.

PERSONS TO CHASE. Set-up, fold-up, and/or repair hot air balloons in exchange for flight time, lessons. Tom, 17 Freeman St., Portland, ME 04103.

UNIQUE OPPORTUNITY - Exclusive territory, Sales Manager and Sales people needed. Call 767-2469.

Charge Classified by Phone: 775-6601

HELP WANTED
ADVERTISING ACCOUNT EXECUTIVE

PennySaver has an opportunity for an energetic, self-motivated account executive to join in our growing success.

If you possess a strong advertising sales background and can serve our valued customers on a consultant level, we would like to hear from you.

You will receive an established, protected territory, accompanied by a draw vs. commission pay plan, auto allowance, incentives and full benefits.

Please send your resume, in confidence to:

PENNYSAVER
P.O. Box 1048
Scarborough, ME 04107-1048
Attention: Bill Murphy
The Penny Saver is an Equal Opportunity Employer

business services
BUILT-IN CABINETS, KITCHENS, custom details and trim. Free visit and estimate discussing your plans and options for Spring carpentry projects. Call Paul Keating 846-5802.

CARPENTRY, PAINTING, ODD JOBS - Reasonable rates, free estimates. R.L.U. Enterprises, 773-5367.

COASTAL PAINTING - Exterior painting, experienced staff, excellent references. Very LOW prices. FREE estimates. Call Mark or Craig at 772-6051.

EARN \$500 OR MORE WEEKLY stuffing envelopes at home. Send long SAS to Country Living Shoppers, Dept. Y3, P.O. Box 1779, Denham Springs, LA 70727-1779.

FRANK'S QUALITY CLEANING - "I do it all." Offices, windows, \$5. Home, lawn care. Free estimates, insured. Call 883-5717.

GREENER CLEANERS - Southern Maine's only complete home office cleaning service using ONLY non-toxic, 100% biodegradable materials. Affordable, courteous, professional. Guaranteed results. 775-1265.

HANDYMAN WITH TRUCK AVAILABLE to do odd jobs and moving, locally or long distance. Experienced & dependable with references. Call for low rates, 774-2159 anytime.

I CAN DESIGN YOUR FLYERS! Resumes, newsletters, original computer art and more. I use PageMaker, WordPerfect 5.1 and Paintbrush. Strongly creative! Call for samples and free estimate. 657-3775.

WILLING TO WORK - 21 y.o. college student living in Scarborough this summer, looking for part/full-time work. Call Dean, (603)635-3877.

business services
LANDSCAPES FOR LESS - Let us beautify your outdoor living space. We'll design, plant, mulch, prune, maintain your yard. Professional results, reasonable rates, free estimates. 879-1352.

LAWN MOWING, light landscaping, reasonable rates, free estimates. Call 773-5367.

PIANO SERVICE by professional, registered technician. Reasonable rates for tuning, repair, action regulation and rebuilding. JOSEPH'S PIANO SERVICE, 883-0010. Member Piano Technicians Guild.

PROFESSIONAL WALLPAPERING, reasonable rates. Call for estimate. 799-0848.

QUALITY YARD WORK, painting and assorted odd jobs. Reasonable. References not a problem. Call 871-8265.

SAVE MONEY! Add a second oil tank, upgrade old heating system or install a water-saver toilet. Quality work at reasonable rates. Fully insured, licensed. Free estimates. Conolly's Plumbing & Heating, 883-2213.

SPRING WINDOW CLEANING - Quality work at an affordable price. Call Mark or Ray at 839-4593 or 879-0591.

WALLPAPERING: Twenty years experience, neat and precise work (fussy). Many happy customers, great rates, free estimates. Scheduling now for summer. Call John at 774-0426.

WOMENPOWER SERVICES - Painting, yardwork, odd jobs. Dependable. Call 883-3863.

business services
CASH LOANS! We are the actual finance company! Provable income required! Stability at residence/employer required! Bad credit OK! 1-800-685-3696.

FOR SALE: GOURMET COFFEE SHOP (uses Green Mountain), good location, friendly client. Call 767-3997 6am-4pm, Mon-Sat.

business services

Executive Chef - Tony
Pastry Chef - Anna

• Restaurant Design
• Menu Planning
• Food Preparation
• Food Presentation
• International Cuisine
• Pastries

470 White's Bridge Road
Standish, ME 04084
207-892-6906

NEED HELP?
Certified Paralegal

• Wills • Living Wills
• Power of Attorney • Divorce
• Probate • Bankruptcy

Reasonable Rates
Carolyn Pardi
74 Wilson St., Portland 772-6620

NASTY NEAT
COMPULSIVE CLEANING

...and other life support services
It's Spring Cleaning Time!
If you've ever cleaned up for the cleaning people...
or worse, cleaned up after them...
You need me in your life.

Katherine Clark
772-8784
residential commercial

LEGAL FOR LESS®
Wills • Probate • Divorce
Corporations • Bankruptcy

Local Legal Technicians 774-0027

College Specialty Painters
A Division of Alternate Source (ASG)

EXTERIOR SPECIALISTS REASONABLE PRICES
RESIDENTIAL GUARANTEED WORK
COMMERCIAL INSURED

FREE ESTIMATES
Phone 878-3642
PAINTING • STAINING • CLEAR FINISHING

CHARLES B. MELCHER
PHOTOGRAPHER

Eraser Bad Credit
CREDIT REPAIR NETWORK
1 Commercial St.
772-8010

stuff for sale
2 NAUTICAL KAYAKS! Excellent condition, both folding expedition models. A joy to paddle! Single: \$1,500; double, \$2,400. Also: Soloflex \$600, 846-0740 anytime.

A SLIDING SHAMROCK CAMPER, sleeps 6, asking \$800. 772-3982, call after 5pm.

BICYCLES - 21" Miyata and 25" Takara 10 speeds, \$100 each or B.O. by 6/12. Girls 20" wheel, 1 season old, \$40. Call Don, 799-2882.

CORVETTE \$400, BRONCO \$50, '89 Mercedes \$200, '87 BMW \$100, '85 Mustang \$50. U.S. public auction, Druglord properties. Choose from thousands starting \$25. FREE 24 recording reveals giveaway prices. 801-379-2930. Copyright #ME114RC.

PORTLAND RESTAURANT FOR SALE - Excellent turn-key facility with great potential. Low start-up cost and good lease. DPC loan money available. 799-0990.

JORDAN'S BEACH T-SHIRTS, white beefy T's with pink & green design - M, L, XL. Ready June 21. 799-6246

MONITOR VENTED HEATING & HOT WATER HEATING - SPRING SALE! 725-4451.

MATTRESSES & BOXSPRINGS & FRAMES - New and used. Also washers and dryers and appliances. We also buy unwanted items. Credit available 772-5737.

MUST SELL - Dining table - round, oak, butcher-block 2 chairs, bed mat/box, oak bookcase, maple dresser, maple rocker, Boudoir rocking chair, x-country exercise. 799-9024.

SAN FRANCISCO - Round-trip ticket from Portland, leaves June 14, returns June 21. Must sell. Best offer. Call Paul at 926-3257.

SANYO 20" COLOR TV w/remote \$200, Emerson VCR \$75, Women's ski pig-175's, new poles & boots \$80, Panasonic electronic typewriter \$75, combination drafting table \$25, stuffed chair \$10, 773-2861.

TOURING BIKE, SHOGLIN CRMO 500 - 18-speed, 19" frame, like new, Shimano components, asking \$225 or best offer. 774-9013.

TWO EXECUTIVE PORTABLE RECORDERS - model Dictamite II. Excellent condition. \$150 each. AC adaptor and conference microphone, \$20 each. 282-3256.

USED COOLERS FOR SALE - Stand-up w/ sliding glass door, 27x45x6; "Horizontal counter" cooler, 3x4x7 1/2. Good working condition, you pick up. 934-5858.

VCR EMERSON used 3 times, \$95. Electric outdoor grill, very good condition, \$40. Call after 5pm, 883-4452.

VINYL REPLACEMENT WINDOWS. Largest selection. Compare our prices! 725-4451.

WEAVING LOOM - 40" Harrisville 4 harness, 6 treadle with 10 dent read. Excellent condition. \$500 firm. Will deliver. 926-4182.

WEDDING DRESS/WVEIL - Priscilla of Boston, size 10, perfect condition. \$250. 10-speed bike, Fuch, upright handle bars, excellent condition. \$75. 883-1953.

WINDOW AIR CONDITIONER - Used for only one season. In brand-new condition. 600 BTU, \$230, call 885-5139.

WOOD SIDED COUCH & CHAIR (Concepts in Comfort) \$225; Exercise Cycle, \$25. Both in great condition. Call 772-2236, leave message.

yard sales
ALL MY STUFF MUST GO! Pack rat marries Ms. Simplicity. Pack rat loses. Color TV, stereo, futon, tables, tons of bargain kitchen stuff, sheets, towels, books, records, old auction findings, old paper. Bargains! 10 Lovell St., off Angell Ave. in So. Portland, near Willard Beach. Sat. June 6, 9am-3pm.

MULTI-FAMILY YARD SALE - June 6 & 7, 9-3, 266 Beech Ridge Rd., Scarborough. Children's clothing, office furniture, fishing equipment, and lots more.

NEIGHBORHOOD YARD SALE - June 6th, 9:30-4pm. 32 King St., Pine Point (corner Ave. 1).

gardens
CULTIVATE YOUR GARDEN with mahogany benches, tables and chairs, handcrafted by Yarmouth's Royal River Garden Collection. Sturdy and graceful for a generation's enjoyment. For catalogue call 846-5802.

wanted
RUSSIAN TEACHERS NEED ENGLISH language books to teach small children. Specifically Dr. Seuss. If you have any to donate, please call Tom Fasulo at 874-0381.

WANTED: OLD STEPHEN KING hardcover books. No Book-of-the-Month Club, please. Price depends upon condition. Cash paid. Call 883-0301, leave message if no answer.

ROLAND ELECTRIC PIANO - Model RD300, with Roland BN80 amplifier, includes modular stand and stool, full keyboard, MIDI, other features. Professional sound and quality. \$1,800. 282-3256.

TUNES "R" U.S. DJS - \$99 Special Offer Sunday thru Thursday. Basic package, 7000 song, all CD playlist, 1200 watts. Also, lighting, fog, bubbles. Call Chris Kenoyer, 775-6443.

VOICE LESSONS: Jazz, Pop & Folk. Loosen up! "Free your voice inside." Jazz improvisation and classical technique applied. Call Diana, 846-5712.

WALNUT DULCIMER - 4-string, handmade by Kentucky craftsman, good condition and tone. \$185/mo. 282-3256.

wheels
\$5 CASH CASH CASH - WE Haul AWAY JUNK CARS AND TRUCKS, any condition, seven days a week, 9-9. 773-6878.

ASK ABOUT CASCO BAY WEEKLY'S WHEELS DEAL! 4 WEEKS FOR ONLY \$161! 775-6601.

CHEAP! FBI/US. SEIZED - '89 Mercedes... \$200, '85 VW... \$50, '87 Mercedes... \$100, '85 Mustang... \$50. Choose from thousands starting at \$25. FREE 24 hour recording reveals details. 801-379-2929 copyright #ME114JC

CHEVY MALIBU - 74 - Peaks Island special. Reliable year round, low maintenance, somewhat attractive. \$200. 828-4849.

HONDA GL500 SILVERWING, 1981 - Mint condition, 6,000 miles, shaft drive. \$360. 883-9591.

JEEP CHEROKEE, 1988 - Original owner, 5-speed, 4 WD, 4 dr., AM/FM, great condition, 57,000 miles. \$8,500. 799-8601.

SAAB 900, 1984 - 3 door, A/C. New tune-up & sticker. Great condition. \$2600. 772-5284, leave message.

YAMAHA XS 400 STREET BIKE, 1978 - New tires, battery, tune-up. \$200. 775-6219 after 5pm.

boats
24 FT. FOUR WINNS 1989 245 Vista cruiser, 260 h.p., only 160 hours, many extras, \$24,900. 627-4183.

CHANDLER'S WHARF - 46' SLIP FOR RENT, security, full facilities, great harbor view. Call Jim, 773-3384 days, or eves. 833-5716.

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